






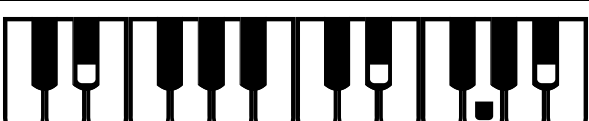

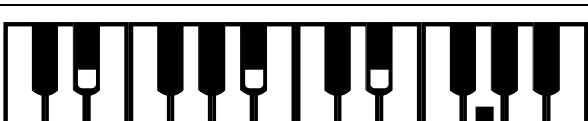
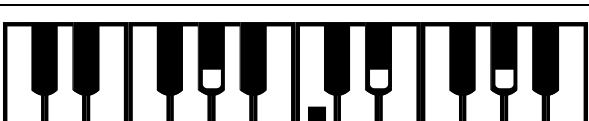
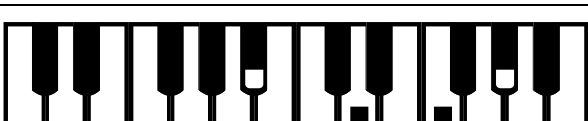


Basic Major Chords That Work Well with Band Instruments

key	tonic	subdominant	dominant
C major	C = CEG	F = FAC	G7 = GBDF
			
F major	F = FAC	Bb = BbDF	C7 = CEGBb
			
Bb major	Bb = BbDF	Eb = EbGBb	F7 = FACEb
			
Eb major	Eb = EbGBb	Ab = AbCEb	Bb7 = BbDFAb
			

tonic = home

subdominant and dominant = can both lead away from and toward home.

In classical and most European folk, the dominant is the leading-toward-home chord.

In blues and rock, the subdominant is usually the leading-toward-home chord.