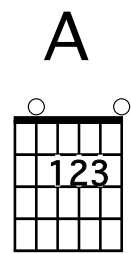
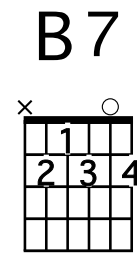


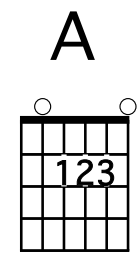
tonic



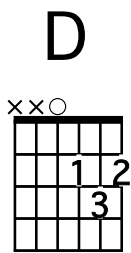
subdominant



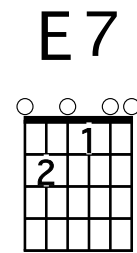
dominant



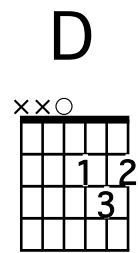
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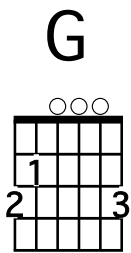
subdominant



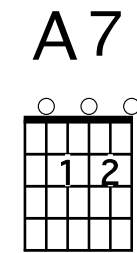
dominant



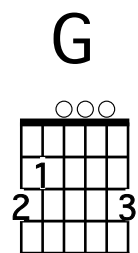
tonic



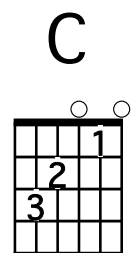
subdominant



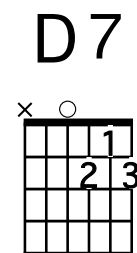
dominant



tonic



subdominant



dominant

Basic open guitar chords in major keys.

tonic = home

subdominant and dominant = can both lead away from and toward home.

In classical and most European folk, the dominant is the leading-toward-home chord.

In blues and rock, the subdominant is usually the leading-toward-home chord.