

s n i t

Andrea La Rose

accidentals are valid until cancelled
all tempi are approximate

not in time

hum in unison, then slowly slide voice down to indeterminate low note

baritone saxophone *ff* $\bullet = 92$

contrabass *ff* *mf* $\bullet = 76$

as fast as possible slide on G string

ca. 8"

Detailed description: This system contains the first two staves of the score. The baritone saxophone part starts with a *ff* dynamic and a tempo marking of $\bullet = 92$. It features a melodic line with many accidentals and a long, sweeping slur. The contrabass part also begins with *ff* and includes a section marked 'as fast as possible slide on G string' with two sixteenth-note runs, each bracketed with a '6'. The tempo later changes to $\bullet = 76$ and the dynamic to *mf*.

not in time; quickly, but freely

key clicks

b. sax *pp* *ff* *ff*

bass *ppp* *ff*

(end of slide) bounce bow on E string on other side of bridge

Detailed description: This system contains the third and fourth staves. The baritone saxophone part starts with a *pp* dynamic and a tempo marking of $\bullet = 76$. It includes a section of 'key clicks' with a *ff* dynamic. The bass part features a section of 'bounce bow on E string on other side of bridge' with a *ff* dynamic, and a preceding section with a *ppp* dynamic. The tempo marking $\bullet = 76$ is present at the beginning of the system.

inhale and exhale through instrument
slowly and heavily, ca. 5"

long exaggerate vibrato

b. sax *sfz* *mf* *f* *p* *f*

bass *sfz* *mp* *f*

slow smear pizz. tr

$\bullet = 76$ $\bullet = 84$ $\bullet = 72$

Detailed description: This system contains the fifth and sixth staves. The baritone saxophone part begins with a *sfz* dynamic and a tempo marking of $\bullet = 76$. It includes a section of 'inhale and exhale through instrument slowly and heavily, ca. 5"'. The bass part starts with a *sfz* dynamic and a tempo marking of $\bullet = 76$. It includes a section of 'slow smear' with a *f* dynamic, followed by a section of 'pizz.' with a *mp* dynamic and a tempo marking of $\bullet = 84$. The system concludes with a *f* dynamic and a tempo marking of $\bullet = 72$.

tongue slap

b. sax

bass

p *mf* *pp* *mp* *sfz* *mf* *sfz* *p*

arco melodramatic

p *f* *mp* *f*

b. sax

bass

sfz *f p* *tr* *fff*

exhale through instrument

ff *fff*

b. sax only: not in time, freely

b. sax

bass

mp *mf* *sfz mf* *sfz mf* *sfz mf* *ff*

mf *p*

accel.

b. sax *p* *f* *p* *f* *pp*

i let the dogs out, LaRose

bass

accel.

b. sax *mf* *mp* *fff*

♩ = 120

bass *accel.* *fff*

freely

b. sax *f* *pp* *sfz pp* *sfz pp* *sfz mp* *mp* *mf* *mf* *p* *f*

key clicks
ca. 2" ca. 4"

as loud as possible

bass *fff* *ff* *ff* *ff p*

ca. 6"

ca. 8-10"

hum

b. sax *gliss.* *fff*

ca. 8-10"

bass *fff* on E string