

grunt work for the avant garde

Transposed Score

for john wriggle

Andrea La Rose

♩ = 53

i. accordion fold

The score is for a piece titled "i. accordion fold" by Andrea La Rose, originally for John Wriggle. It is a transposed score in 3/8 time with a tempo of 53 beats per minute. The score includes parts for trombone, clarinet, violin, cello, and accordion. The key signature is one flat (B-flat major or D minor). The accordion part is marked *p* and features chords Em and C7. The violin and cello parts include instructions to "knock on body of inst." starting at measure 10, also marked *p*. The violin part has a series of notes with 'x' marks below them, indicating the body-knocking technique. The cello part has a series of notes with 'x' marks below them, also indicating the body-knocking technique. The trombone and clarinet parts are mostly rests, with some notes in the later measures. The accordion part consists of a series of chords in the right hand and a series of notes in the left hand, with a *p* dynamic marking.

i. accordion fold

21

tbn

cl

vln

cello

acc

mp

p

strum

mp

strum

mp

21

A

i. accordion fold

33

tb
cl
vln
cello
acc

33

D

Detailed description: This musical score is for a section titled 'i. accordion fold', starting at measure 33. It features five staves: tuba (tb), clarinet (cl), violin (vln), cello, and accordion (acc). The tuba part consists of a series of dotted half notes with a slur, starting on a G# in the bass clef. The clarinet part has a melodic line with slurs and a key signature change to one sharp (F#) in the final measures. The violin part plays a rhythmic pattern of eighth notes in a tremolo-like fashion. The cello part provides harmonic support with chords and some melodic fragments. The accordion part is divided into two systems; the first system has rests in both hands, while the second system features a bass line with slurs and a treble line with a single note marked 'D'.

i. accordion fold

45

tbn

cl

vln

cello

45

acc

strum

strum

F#m7

Detailed description: This page of a musical score is titled "i. accordion fold" and covers measures 45 to 54. It features five staves: tuba (tbn), clarinet (cl), violin (vln), cello (cello), and accordion (acc). The tuba part (measures 45-54) consists of a series of eighth notes with slurs, starting on a low note and moving up stepwise. The clarinet part (measures 45-54) features a melodic line with slurs and some chromatic movement, including a sharp sign above the staff in measure 48. The violin part (measures 45-54) is a rhythmic accompaniment of eighth notes with stems pointing down. The cello part (measures 45-54) is a rhythmic accompaniment of eighth notes with stems pointing up. The accordion part (measures 45-54) is a simple bass line of eighth notes with slurs. A chord symbol "F#m7" is written above the bass line in measure 51. The word "strum" is written above the violin staff in measure 51 and above the cello staff in measure 52. The number "45" is written at the beginning of the first and fifth staves.

i. accordion fold

58

tbn

cl

vln

cello

58

acc

Em

Detailed description: This musical score is for a section titled "i. accordion fold". It features five staves: tuba (tbn), clarinet (cl), violin (vln), cello, and accordion (acc). The tuba part starts at measure 58 with a melodic line of dotted half notes. The clarinet part has a similar melodic line. The violin and cello parts play a rhythmic accompaniment of eighth-note chords. The accordion part also starts at measure 58, with a melodic line in the right hand and a bass line in the left hand. A circled "x" symbol is placed above the staff at measure 66. A chord symbol "Em" is written above the staff at measure 67.

i. accordion fold

68

tb

cl

vln

cello

acc

improvise

strum

strum

C7

Detailed description: This page of a musical score, titled 'i. accordion fold', covers measures 68 to 77. It features five staves: tuba (tb), clarinet (cl), violin (vln), cello, and accordion (acc). The tuba part (bass clef) begins at measure 68 with a dotted quarter note, followed by eighth notes with slurs and ties, and ends with two slashes indicating improvisation. The clarinet (treble clef) plays a melodic line with slurs and ties. The violin (treble clef) has a rhythmic pattern of eighth notes with 'x' marks, and a 'strum' instruction at the end. The cello (bass clef) mirrors the violin's pattern with 'x' marks and has a 'strum' instruction. The accordion (grand staff) has a melodic line in the right hand and a bass line in the left hand, both with slurs and ties. A 'C7' chord symbol is placed above the right hand staff at measure 75.

i. accordion fold

81

tbn

cl

vln

cello

81

acc

The musical score consists of five staves. The tuba (tbn) staff is at the top and contains ten measures of rests, each marked with a diagonal slash. The clarinet (cl) staff is the second staff, featuring a melodic line with eighth and quarter notes, some with slurs and ties. The violin (vln) staff is the third staff, playing a rhythmic accompaniment of eighth-note chords. The cello (cello) staff is the fourth staff, playing a similar rhythmic accompaniment of eighth-note chords. The accordion (acc) staff is at the bottom, with a treble clef and a bass clef. The treble clef part has a melodic line with eighth and quarter notes, including slurs and ties. The bass clef part has a rhythmic accompaniment of eighth-note chords. A dynamic marking 'A' is present above the final measure of the accordion part.

i. accordion fold

101

tbm

cl

vln

cello

101

acc

strum

strum

The musical score consists of five staves. The top staff is for tuba (tbm) in bass clef, with a slash indicating it is silent for most of the passage. The second staff is for clarinet (cl) in treble clef, featuring sixteenth-note runs in the first four measures and a melodic line in the last three. The third staff is for violin (vln) in treble clef, with sixteenth-note runs and a 'strum' instruction in the fifth measure. The fourth staff is for cello in bass clef, with sixteenth-note runs and a 'strum' instruction in the fifth measure. The bottom staff is for accordion (acc) in grand staff, showing a harmonic accompaniment with chords and moving bass lines. The number '101' is written at the beginning of the first and fifth staves.

i. accordion fold

112

112

112

acc

F#m7

Em

The image displays a musical score for a piece titled "i. accordion fold". The score is arranged in two systems. The first system includes staves for tuba (tbn), clarinet (cl), violin (vln), and cello (cello). The second system includes staves for accordion (acc). The tuba part consists of a series of dotted notes. The clarinet part features a melodic line with slurs and accents. The violin part plays a rhythmic accompaniment of eighth notes. The cello part provides a harmonic foundation with chords and some rhythmic patterns. The accordion part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. Chord symbols F#m7 and Em are indicated above the right-hand staff. The number 112 is repeated at the beginning of each system.

i. accordion fold

125

125

tb

cl

vln

cello

125

acc

strum

strum

V

V

Detailed description: This page of a musical score, titled 'i. accordion fold', contains measures 125 through 132. The score is arranged in five systems. The first system includes staves for tuba (tb), clarinet (cl), violin (vln), and cello. The tuba part consists of a sequence of eighth notes. The clarinet part features a melodic line with slurs and a sharp sign. The violin and cello parts are marked with 'x' symbols, indicating specific bowing or fingering techniques. The second system includes staves for violin (vln) and cello, with 'strum' markings and 'V' symbols. The third system is for the accordion (acc), showing a two-staff arrangement with a treble clef and a key signature of one sharp (F#). The accordion part features a melodic line with slurs and a bass line with a consistent rhythmic pattern.

i. accordion fold

134

134

acc

C7

The image shows a musical score for measures 134 to 143. The score is divided into two systems. The first system includes parts for tuba (tbn), clarinet (cl), violin (vln), and cello (cello). The second system includes parts for the accordion (acc). The tuba part consists of a series of quarter notes in the bass clef. The clarinet part features a melodic line with a sharp sign on the second measure and some rests. The violin part is a dense texture of sixteenth-note chords. The cello part provides a harmonic foundation with sustained chords. The accordion part has a treble clef with sustained chords and a bass clef with a rhythmic pattern of eighth notes, including a C7 chord marking.

i. accordion fold

144 hold as long as you can, then rest until end

The score is divided into two systems. The first system includes staves for tuba (tbn), clarinet (cl), violin (vln), and cello (cello). The tuba part begins with a half note G2 and a fermata. The clarinet part features a series of eighth-note runs with accents. The violin part starts with a sixteenth-note chordal pattern. The cello part has a similar sixteenth-note pattern. The second system features the accordion (acc) with a treble and bass clef. The treble clef part has a half note G4 with a fermata. The bass clef part has a half note G2 with a fermata. The accordion part includes a series of notes with 'V' markings and an 'A' marking above the first note.

ii. not true!

Andrea La Rose

♩ = 104

bucket mute throughout

The musical score is written for five instruments: trombone, clarinet, violin, cello, and accordion. The time signature is 3/4. The tempo is marked as quarter note = 104. The trombone part is marked 'bucket mute throughout' and consists of five measures of whole rests. The clarinet part is marked 'muted throughout' and '8va throughout' for the first four measures, then has a slur and 'breathe ad lib.' for the fifth measure, which contains a melodic line starting on a sharp. The violin part is marked 'muted throughout' and '8va throughout' for the first four measures, then has a slur and 'pp' for the fifth measure, which contains a melodic line. The cello part is marked 'muted throughout' and 'pp' and consists of five measures of eighth-note patterns. The accordion part consists of five measures of whole rests.

ii. not true!

6

tbm

cl

vln

cello

acc

pp

Detailed description: This is a musical score for a five-part ensemble. The top staff is for tuba (tbm) in bass clef, with a '6' above it. The second staff is for clarinet (cl) in treble clef with a key signature of one sharp (F#). The third staff is for violin (vln) in treble clef. The fourth staff is for cello in treble clef. The fifth staff is for piano (acc) in grand staff (treble and bass clefs). The piano part starts with a circled '6' and a 'V' above the first measure, followed by a 'C7' chord symbol. The piano accompaniment consists of a steady eighth-note bass line and chords. The other instruments play rhythmic patterns of eighth and sixteenth notes. The dynamic marking *pp* is at the bottom.

ii. not true!

hold as long as possible, rest until next entrance

11

tbn

cl

vln

cello

acc

mp

11

ii. not true!

16

tb
cl
vln
cello
acc

16

C7

V

Detailed description: This musical score covers measures 16 through 19. The tuba (tb) part is a whole rest. The clarinet (cl) part features a melodic line with eighth-note patterns and a key signature change to one sharp (F#) in measure 17. The violin (vln) part plays a rhythmic eighth-note accompaniment. The cello part plays a similar eighth-note accompaniment. The piano (acc) part consists of a bass line with eighth notes and chords in the right hand. A C7 chord is marked in measure 17, and a V (Vivace) marking is placed above the piano part in measure 17. The score is written in a key signature of one flat (Bb).

ii. not true!

20

tb
cl
vln
cello
acc

20

F#m7

Detailed description: This musical score page contains five staves for measures 20 through 23. The top staff is for tuba (tb), the second for clarinet (cl), the third for violin (vln), the fourth for cello (cello), and the bottom for piano (acc). Measure 20 starts with a tuba part that has a fermata over a whole note. The clarinet, violin, and cello parts begin with eighth-note patterns. The piano part features a steady eighth-note accompaniment with chords. A key signature change to one sharp (F#) occurs at the start of measure 21. In measure 22, a piano chord is labeled 'F#m7'. The score concludes in measure 23 with a fermata over a whole note in the tuba part.

ii. not true!

24

tb
cl
vln
cello
acc

24

Em

Detailed description: This musical score covers measures 24 through 28. The tuba (tb) part is a whole rest. The clarinet (cl) part features a melodic line with a key signature of one sharp (F#) and a final whole rest in measure 28. The violin (vln) part plays a rhythmic eighth-note pattern with a key signature of one sharp. The cello part plays a rhythmic eighth-note pattern with a key signature of one flat (Bb). The piano accompaniment (acc) consists of a steady eighth-note bass line in the left hand and chords in the right hand, with a key signature of one flat. Chord changes are indicated by 'b' (Bb) and 'Em' (E minor) above the staff. A 'V' marking is present above the piano staff in measure 27.

ii. not true!

29

tbn

cl

vln

cello

acc

C7

29

ii. not true!

34

tbm

cl

vln

cello

acc

improv: disturbed, but mostly quiet –
like when crazy people talk to themselves

The musical score consists of five staves. The tuba (tbm) staff is mostly empty with a fermata at the beginning. The clarinet (cl) staff has a whole rest followed by a measure of improvisation indicated by diagonal lines. The violin (vln) and cello staves play a rhythmic eighth-note pattern with various accidentals. The accordion (acc) part features a steady eighth-note accompaniment with chords in the right hand and a bass line in the left hand. A 'V' marking is placed above the fourth measure, and an 'A' marking is placed below the fifth measure.

ii. not true!

39

The musical score consists of five staves. The tuba (tbn) staff is empty. The clarinet (cl) staff contains slanted lines, indicating a rest. The violin (vln) staff features a melodic line with eighth and sixteenth notes, including a sharp sign. The cello staff plays a steady eighth-note accompaniment. The piano (acc) staff shows a rhythmic accompaniment with chords and a 'D' dynamic marking in the third measure.

ii. not true!

44

tbn

cl

vln

cello

acc

44

C7

ii. not true!

50

The musical score consists of five staves. The tuba (tbn) staff is empty. The clarinet (cl) staff has a melodic line with a key signature of one sharp (F#) and a dynamic marking of *mf*. The violin (vln) and cello (cello) staves play a rhythmic accompaniment of eighth notes. The piano (acc) staff is divided into two systems. The upper system shows the right hand playing chords with a dynamic marking of *mf* and the left hand playing a bass line with a dynamic marking of *mf*. The lower system shows the right hand playing chords with a dynamic marking of *mf* and the left hand playing a bass line with a dynamic marking of *mf*. The score concludes with a double bar line.

iii. not enough!

Andrea La Rose

$\text{♩} = 92$
punchy

trombone *ff*

clarinet

violin

cello punchy *ff*

accordion punchy *ff*

iii. not enough!

4

tbn

cl

vln

cello

4

acc

punchy

ff

Detailed description: This is a musical score for five instruments: tuba (tbn), clarinet (cl), violin (vln), cello, and accordion (acc). The score is divided into three measures. The tuba part (bass clef) starts with a '4' above the staff and features a melodic line with eighth and sixteenth notes, ending with a long note. The clarinet part (treble clef) is mostly silent, with a few notes in the second measure. The violin part (treble clef) begins with a 'punchy' dynamic marking and a 'ff' (fortissimo) dynamic marking, playing a rhythmic pattern of eighth notes. The cello part (bass clef) plays a similar rhythmic pattern to the violin. The accordion part (treble clef) also starts with a '4' above the staff and plays a rhythmic accompaniment of eighth notes. The bottom staff of the accordion part is mostly silent.

iii. not enough!

7

7

tb

cl

vln

cello

acc

7

Detailed description: This musical score page contains five staves for measures 7, 8, and 9. The tuba (tb) staff is in bass clef and contains a melodic line with various accidentals. The clarinet (cl) staff is in treble clef and is mostly silent, indicated by horizontal lines. The violin (vln) staff is in treble clef and plays a complex, fast-moving melodic line with many sharps and naturals. The cello (cello) staff is in bass clef and plays a rhythmic accompaniment with eighth and sixteenth notes. The accordion (acc) staff is in treble clef and plays a rhythmic accompaniment with eighth and sixteenth notes. The bass clef part of the accordion staff is mostly silent. Measure numbers 7 and 8 are indicated at the beginning of the first and second measures respectively.

iii. not enough!

10

10

acc

p

p

The musical score consists of five staves. The tuba (tbn) staff is in bass clef and begins at measure 10 with a melodic line. The clarinet (cl) staff is in treble clef and has rests for the first two measures, then enters in measure 3 with a melodic line. The violin (vln) staff is in treble clef and plays a continuous melodic line. The cello (cello) staff is in bass clef and plays a continuous melodic line. The piano (acc) staff is in treble clef and plays a melodic line with a circled fermata over the first measure. The piano part also includes a bass line with a long note in measure 10 and a fermata over the first measure. Dynamics include piano (*p*) markings with hairpins in the tuba and clarinet parts.

iii. not enough!

13

tb

cl

vln

cello

acc

ff

ff

13

29

Detailed description: This musical score page contains five staves. The top staff is for tuba (tb), the second for clarinet (cl), the third for violin (vln), the fourth for cello, and the fifth for accordion (acc). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 13-15 are shown. The tuba and clarinet parts are marked with a fortissimo (*ff*) dynamic. The accordion part starts at measure 13 with a treble clef and features a series of chords and single notes. The cello part has a few notes in measure 13 and rests in the following measures. The violin part has a melodic line in measure 13 and rests in the following measures. The bottom staff shows the bass clef part of the accordion, with a long note in measure 13 and a few notes in the following measures.

iii. not enough!

16

16

tb
cl
vln
cello
acc

Am

f

Detailed description: This page of a musical score contains five staves. The top four staves are for tuba (tb), clarinet (cl), violin (vln), and cello (cello). The tuba part starts at measure 16 with a complex rhythmic pattern of eighth and sixteenth notes. The clarinet part has a similar rhythmic pattern. The violin and cello parts are mostly silent, indicated by horizontal lines. The piano (acc) part starts at measure 16 with a chord in the right hand and a bass line in the left hand. A circled symbol with two dots is above the piano staff in the second measure. The piano part includes a dynamic marking of *f* and a chord change to Am in the second measure.

iii. not enough!

19

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

iii. not enough!

27 *improvise*

p

p *improvise*

p *improvise*

pizz. *mp*

27

p G D G7 GM7

iii. not enough!

36

tb
cl
vln
cello
acc

36

35

Detailed description: This page of a musical score covers measures 36, 37, and 38. The instruments are tuba (tb), clarinet (cl), violin (vln), cello, and accordion (acc). The tuba part is mostly silent, with a few notes in measure 38. The clarinet plays a melodic line with a slur over measures 36-37. The violin has a complex, fast-moving line. The cello plays a simple bass line. The accordion has a rhythmic accompaniment in the right hand and a bass line in the left hand, with a C7 chord marked in measure 37. Dynamics include accents and hairpins. The page number 35 is at the bottom.

