

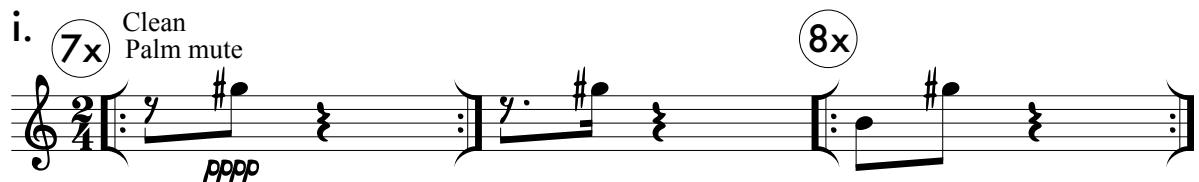
Electric Guitar 2

where are we going with this?

Andrea La Rose

$\text{♩} = \text{c. } 100$

i. **7x** Clean
Palm mute



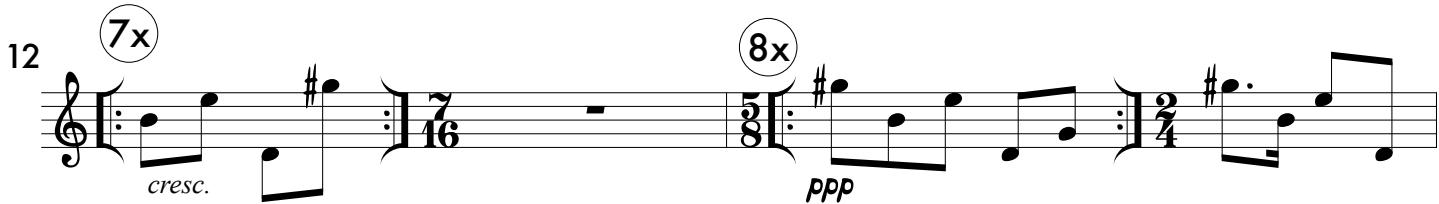
4



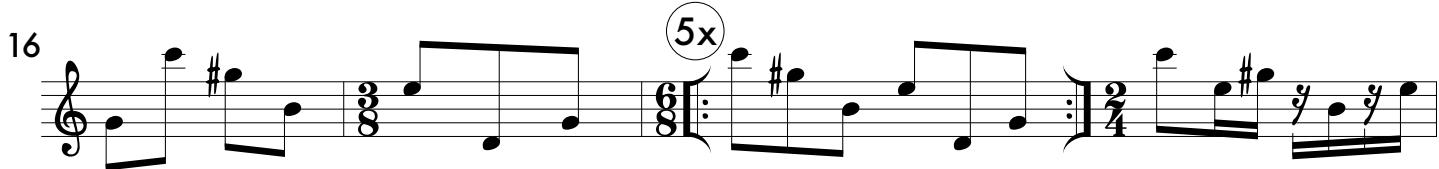
8



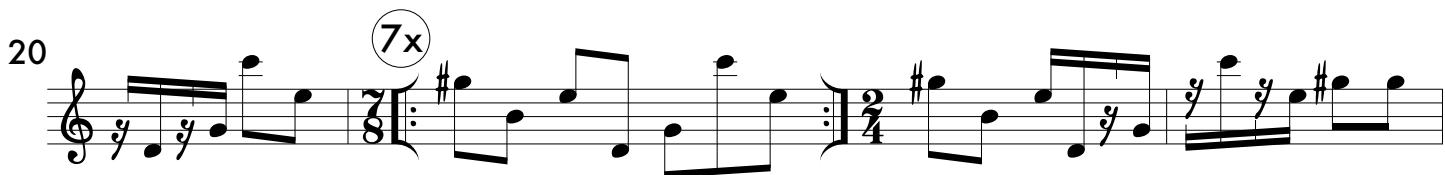
12



16



20



24



28



where are we going with this?

32

cresc.

36

16x

5

15x

pp

p

40

17x

16x

8x

cresc.

p

44

3

3

53

3

2

3

2

cresc.

61

3

2

3

2

mp

68

3

3

2

78

cresc.

where are we going with this?

Slowly add distortion to m91
accel.

83 **4x** Normal *mf*

87 **8x**

91 **5x** Distortion $\text{♩} = \text{c. } 132$ **11**

104

108

112 **20**

135

140

145 Palm mute *accel.* *p*



where are we going with this?

150 $\text{♩} = \text{c. } 160$

155

160

165

170

175

180

185

190

where are we going with this?

195

200

205

210

215

220

225

230

235

where are we going with this?

240

245

250

255

260

265

270

275

280

where are we going with this?

285

290

295

300

305

310

315

320

325

where are we going with this?

330

335

340

345

350

355

360

365

370

where are we going with this?

375

380

386

391

396

402

407

412

418

where are we going with this?

423

428

436

443

451

458

466

473

480

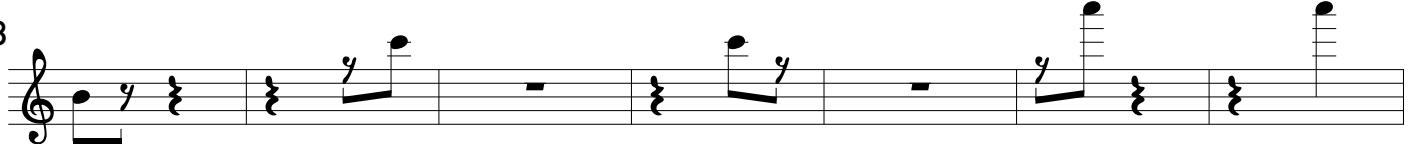
2

10

where are we going with this?

Normal

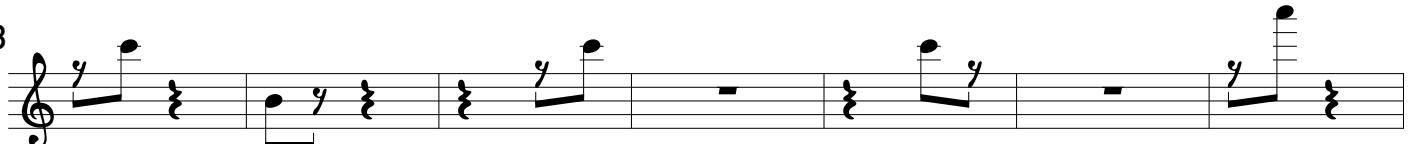
488



495

Palm mute

503



510

Normal

Palm mute

518

Normal

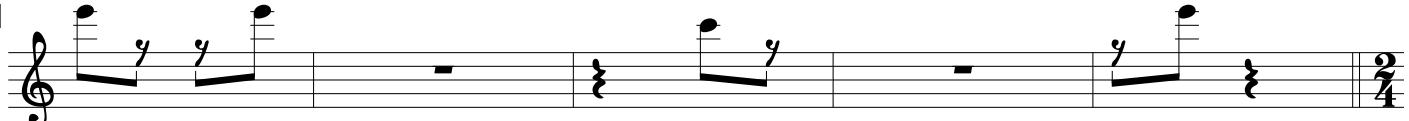
525

Palm mute

Normal

Palm mute

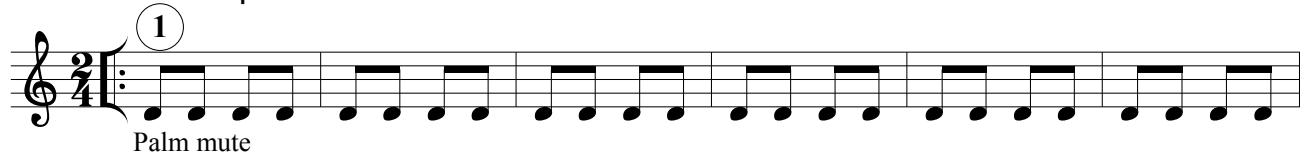
531



where are we going with this?

Enter in this order:
gtr 2, gtr 3, gtr 4, gtr 1
Repeat ad libitum

ii. Canon



1

Palm mute

542



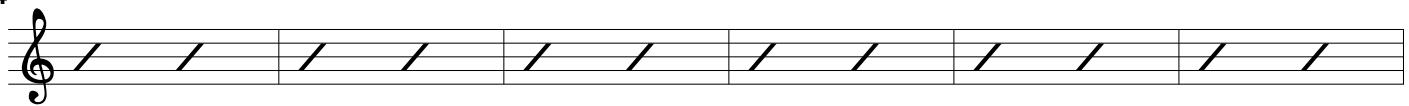
548



2

improvise freely

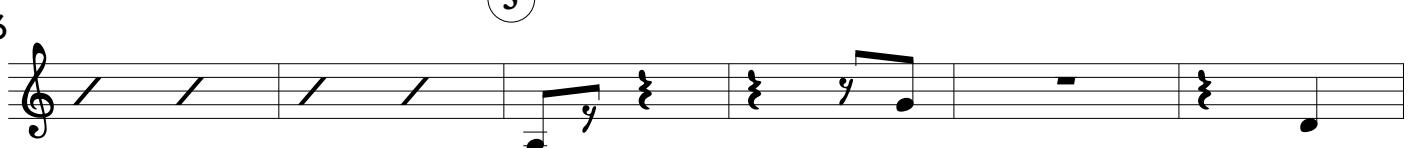
554



560

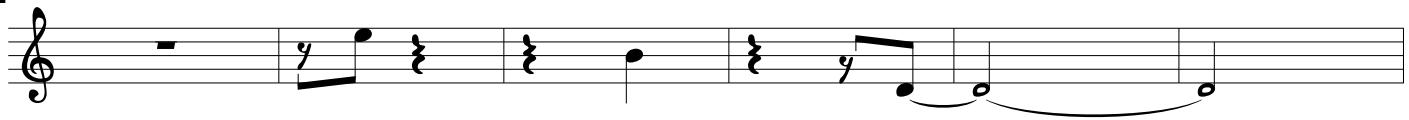


566



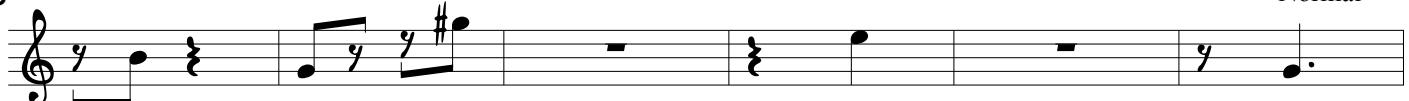
3

572



Normal

578

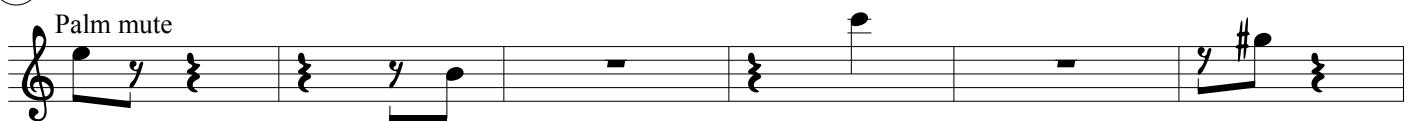


Palm mute

Normal

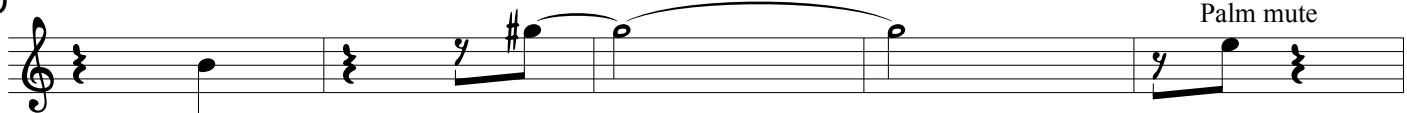
where are we going with this?

4



Normal

590



Palm mute

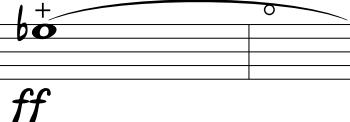
595



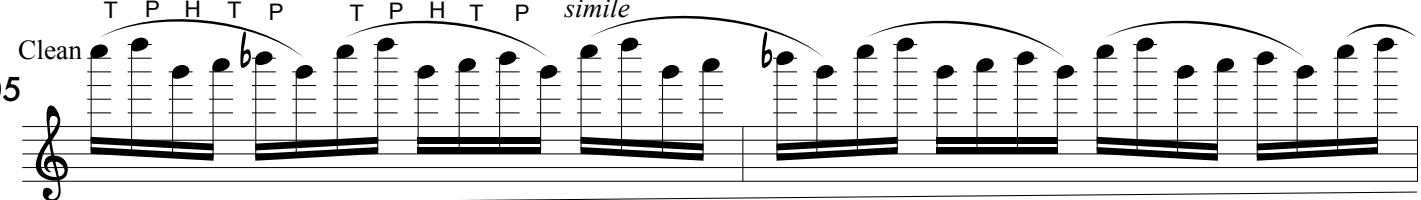
Normal

+ distortion all the way
 o clean
 + ---- o gradually change from distorted to clean
 o --- + gradually change from clean to distorted

600 iii. $\text{♩} = \text{c. } 52$

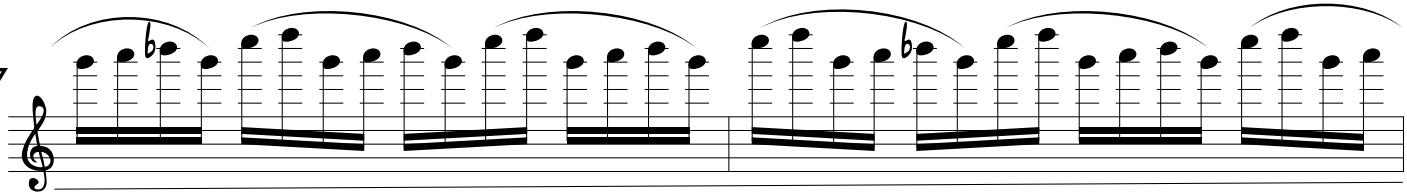


$\text{♩} = \text{c. } 104$

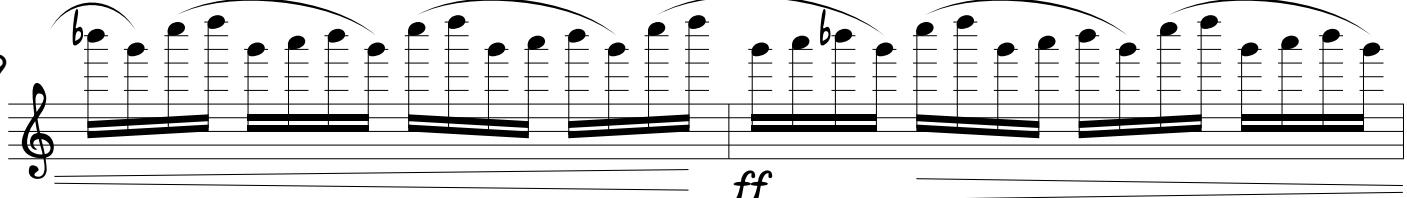


ppp

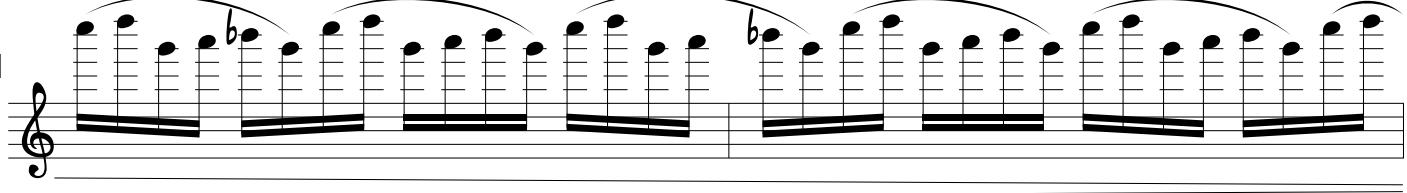
607



609



611



where are we going with this?

613

615

617

619

621

623

625

627

ppp

ff

T P H T P

simile

where are we going with this?

629 *ff*

631 I H II H T P *simile*

633

635 *ppp*

637

639 *ff*

641

643

where are we going with this?

644

II P T P P P P O simile

645 ppp

646

647

648

649

650 ff

651

where are we going with this?

A musical score for piano, featuring two staves. The top staff is treble clef and the bottom staff is bass clef. The score consists of eight measures, numbered 652 through 659. Measure 652: Treble staff has eighth-note pairs with a bass line. Measure 653: Treble staff has eighth-note pairs with a bass line. Measure 654: Treble staff has eighth-note pairs with a bass line. Measure 655: Treble staff has eighth-note pairs with a bass line. Measure 656: Treble staff has eighth-note pairs with a bass line. Measure 657: Treble staff has eighth-note pairs with a bass line. Measure 658: Treble staff has eighth-note pairs with a bass line. Measure 659: Treble staff has eighth-note pairs with a bass line. Measure 658 includes dynamic markings: P, TP, TP, O, simile, and T P.

where are we going with this?

660 **ff**

661

662

663

664

665 **ppp**

666

667

where are we going with this?

668

669

670

ff
(Distortion)
Palm mute

4

675

678

pp

681

mp

684

687

mf

690

f

19

19

where are we going with this?

693 Normal $\text{♩} = 40$

fffff

699 5 Clean III $\text{♩} = 40$ *simile* T P 4x II $\text{♩} = 40$

706 4x $\text{♩} = 40$

709 4x $\text{♩} = 40$

712 4x 8x $\text{♩} = 40$

The sheet music consists of five staves of guitar notation. The first staff (measures 693-698) shows a 'Normal' style with a dynamic of fffff. The second staff (measures 699-704) is labeled 'Clean III' with a tempo of 40, featuring 'simile' markings and a 'T P' instruction. It includes a circled '4x' over a 'II' and a circled '4x' over a 'I'. The third staff (measures 705-710) shows a '4x' marking. The fourth staff (measures 711-716) shows an '8x' marking. The fifth staff (measures 717-722) shows a '4x' marking. Various slurs, grace notes, and dynamic markings like 'p' are included throughout the piece.

Diminuendo to nothing over the first four repeats,
then keep playing with that lovely, tinny unamplified sound...