

andrea la rose

saxophone quartet

**for soprano, alto, tenor, and baritone saxophones
(1998)**

Transposed Score

saxophone quartet
for soprano, alto, tenor and baritone saxophones

Andrea La Rose

I.

J = 92-100

soprano sax

alto sax

tenor sax

baritone sax

f

sempre f

5

ss

as

ts

bs

mp

f

f p

mp

f

f p

f

f p

I.

9

ss
as
ts
bs

f *p*

f *p*

f *p*

f *p*

11

ss
as
ts
bs

f *p*

f *p*

f *p*

f *p*

f *p*

I.

13

ss as ts bs

f *p* *f* *p*

f *p* *f* *p*

- *f* *p* -

f *p*

15

ss as ts bs

ff

f *sfz p* *f*

f *sfz p* *f* *mf*

f

I.

18

ss

f *mf*

as

mp *p* *mp*

ts

mp *p*

bs

mf *p*

22

ss

p *mp*

as

- *p*

ts

- *p*

bs

- *p*

I.

26

ss

as

ts

bs

mp

mf

mp

30

ss

as

ts

bs

mf

f

f

p

mf

f

I.

34

ss
as
ts
bs

p *mp* *mf* *f*

p *mp* *mf*

mp

38

ss
as
ts
bs

ff *mp* *mp*

pp *mf*

f

f >

I.

42

ss

as

ts

bs

f

mp

45

ss

as

ts

bs

mf

I.

48

ss

as

ts

bs

f

f

51

ss

as

ts

bs

mf

mf

I.

53

ss

as

ts

bs

55

ff

6

ff

sub. *pp*

6

sub. *pp*

ff

ss

as

ts

bs

I.

57

ss *ff* 6

as *ff* 6

ts *sub. p* 6

bs *sub. ff* 6

mp

mp

p

sub. ff 6

mp

59

ss *ff* 6

as - *mp* 3

ts - *mp* 3

bs *ff* 3

I.

61

ss

as

ts

bs

mf

mf

mf

62

ss

as

ts

bs

f

f

f

I.

63

ss

as

ts

bs

ff

fff

64

ss

as

ts

bs

fff

mp < f

leggero

mf

pesante ff

I.

68

ss

mf ff sub. *p*

as

3 3 3

ts

3 3

mf ff sub. *p*

bs

3 3

ff sub. *p*

II.

$\bullet = 44-52$

ss

as

ts

bs

p

mp

p

5

ss

as

ts

bs

mf

f

pp

p

p

p

pp

p

14

10

ss as ts bs

Musical score for strings and basso continuo, page 15. The score consists of four staves: ss (two violins), as (viola), ts (cello), and bs (bassoon). The music begins with a dynamic of *mf*. The bassoon (bs) has a prominent role, particularly in the lower half of the page. The strings provide harmonic support, with the cellos and bassoon playing sustained notes. The bassoon's line includes several grace notes and slurs. The score concludes with a dynamic of *pp*.

20

ss

as

ts

bs

f

f

f

24

ss

as

ts

bs

mf

mp

mp

28

ss

as

ts

bs

dim.

p

6
8

33

ss

as

ts

bs

f

ff

6
8

36

ss

as

ts

bs

sempre ff

3

39

ss

as

ts

bs

f

f

f

ff *mp*

3

3

3

41

ss as ts bs

a tempo

ss as ts bs

a tempo

44

ss as ts bs

ppp

ppp

ppp

legato

ppp

ss as ts bs

ppp

ppp

ppp

legato

ppp

49

ss

as

ts

bs

mp

mf

f

p

mp

<mf

3

f

53

ss

as

ts

bs

f

p

mf

3

mf

p

f

p

58

ss

as

ts

bs

3

dim.

dim.

62

ss

as

ts

bs

3

ppp

ppp

III.

$\bullet = 144 - 152$

$\text{♪}=\text{♪}$ always

ss as ts bs

$\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

$\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

$\frac{4}{8}$ $\frac{4}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

5

ss as ts bs

$\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

$\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

$\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{12}{8}$

$\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{12}{8}$

III.

7

ss as ts bs

G^{C} 12 G^{D} 12 G^{E} 12 G^{F} 12

10

ss as ts bs

G^{C} 9 G^{D} 9 G^{E} 9 G^{F} 9

III.

13

ss as ts bs

f

15

ss as ts bs

sub. p *sfz*

sub. p *sfz*

ff

III.

17

ss *p* *mp* *mf*

as *p* *mp* *mf*

ts

bs

20

ss *p* *ffz*

as *p* *ffz*

ts

bs

III.

22

ss
sub.
pp

as
sub.
pp

ts

bs

25

ss

as

ts

bs

III.

28

ss

as

ts

bs

31

ss

p

f

as

p

f

ts

fp

ff

bs

III.

33

ss as ts bs

6 6

p *f*

ff

f

5 4 5 4

35

ss as ts bs

f

mp

ff

mp

fp

mp

ff

mp

fp

5 4 5 4

III.

39

ss no vib.

$\frac{5}{8}$

as $\frac{10}{4}$ *pp*

ts

bs no vib.

$\frac{5}{8}$

mp

41

ss as ts bs

8

mp

8

mp

8

mp

III.

43

ss as ts bs

ff *mp* *f* *p*

ff *mp* *ff* *f* *p*

ff *mp* *ff* *f* *p*

47

ss as ts bs

ppp *p*

ppp *p*

ppp *p*

III.

49

ss as ts bs

f

6/8 6/8 9/8 11/8

ff

f

ff

mf

f

ff

52

ss as ts bs

p

p

p

,

III.

57

ss
as
ts
bs

mp *ff*
p < *ff*
sfpp
f

ff

61

ss
as
ts
bs

sub.f
f
pp
f
p

f
p

f
p

III.

65

ss
as
ts
bs

p
p
p
p

70

ss
as
ts
bs

mp
ff
ff
ff
ff

III.

73

ss

as

ts

bs

76

ss

as

ts

bs

III.

81

ss as ts bs

p

ff

sub. mp

ff

sub. mp

ff

ff

85

ss as ts bs

mp

ff

ff

ff

ff

III.

88

ss *mf*

as

ts *mp*

bs

90

ss

as *f*

ts

bs

III.

92

ss

as

ts

bs

94

ss

as

ts

bs

III.

96

ss

as *mf*

cresc.

ts

bs

98

ss

as

ts

bs

III.

100

ss as ts bs

mf *ff* *mf*

103

ss as ts bs

mp *ff* *mp* *ff*

III.

105

ss
as
ts
bs

107

ss
as
ts
bs

III.

109

ss
as
ts
bs

fp

fp

fp

ff

ff

112

ss
as
ts
bs

ff — *ppp*

ff — *ppp*

ff — *ppp*

gradually slow down trill;
then hold lower note

p

pp

ff — *ppp*

ff — *ppp*

III.

115

ss as ts bs

115 117 119 120

118

ss as ts bs

118 120 122 123