

# saxophone quartet

for soprano, alto, tenor and baritone saxophones

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## I.

Musical score for Alto Saxophone, measures 1-34. The score is written in 4/4 time and features various dynamics and articulations. The key signature has one flat (B-flat).

Measures 1-6: *sfz*, *pp*, *sfz*, *p*, *mp*

Measures 7-12: *f*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

Measures 13-16: *f*, *p*, *f*, *p*, *f*, *sfz p*, *f*

Measures 17-22: *mp*, *p*, *mp*

Measures 23-27: *p*, *mf*, *f*

Measures 28-33: *mf*, *f*

Measures 34-38: *p*, *mp*, *mf*

I.

39 *pp* *mf* *mp*

46 *f*

52 *f*

55 *ff* *sub. pp* *ff*

58 *ff* *mp*

61 *mf* *f*

63 *fff*

64 *ff* *mp* *f*

68 *ff* *p* *fff*

II.

• = 44\_52

32

*f*

35

*ff*

39

*f*

4

*ppp*

46

*mf*

50

3

*f*

54

*p*

*mf*

58

3

*dim.*

62

3

*ppp*

### III.

♩ = 144-152  
♩ = ♩ always

Musical score for section III, measures 1-23. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 144-152. The score includes various dynamics and articulations:

- Measure 1: *mp* (mezzo-piano), *ff* (fortissimo), *mp* (mezzo-piano).
- Measure 4: *ff* (fortissimo), *f* (forte), *p* (piano), *ppp* (pianissimo).
- Measure 7: *p* (piano), *f* (forte).
- Measure 10: *ff* (fortissimo), *f* (forte).
- Measure 14: *sub. p* (sub-piano), *sffz* (sforzando).
- Measure 17: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measure 20: *p* (piano), *sffz* (sforzando), *sub. pp* (sub-pianissimo).

The score features several triplets and a double bar line with a 2-measure rest in measure 10. The piece concludes with a final measure (measure 23) containing a series of eighth notes.



III.

50

*ff* *p* *p*

58

*ff* *f* *pp* *f* *p*

64

*p*

70

*mp* *ff* *f*

74

*ff* *p* *p*

82

*ff* *sub. mp* *ff* *mp*

86

*ff* *mf* *mp*

91

*f* *p* *mf*

III.

97 *cresc.* *mf* *ff*

103 *mp*

106 *f* *p* *f* *pp* *ff*

109 *fp*

112 *ff* *ppp*

115 *ppp* *p* *f*

118 *ff* *p* *pp*