

soprano

НОТАРІУС СЕНДВІЧ

FOR ROMAN ROS' AND ASM

Andrea La Rose

MOVEMENT I

$\text{♩} = \text{c. } 112$

no _____ no which no _____ tar

This musical score section shows a soprano vocal line. The tempo is indicated as $\text{♩} = \text{c. } 112$. The vocal line consists of eighth-note patterns. The lyrics "no _____" appear at the beginning, followed by "no which", "no _____", and "tar". Measure numbers 1 through 4 are implied by the vocal line.

2 2 2 2
7-8 12-13 14-15

This section continues the soprano vocal line from the previous page. It includes measure numbers 5 through 6. The vocal line consists of eighth-note patterns. The lyrics "2 2 2 2" are written above the staff, corresponding to the vocal line. Measure numbers 7-8, 12-13, and 14-15 are explicitly labeled below the staff.

16 solo violin 22 3 solo violin
no 18-20
no _____

This section features a solo violin part. It includes measure numbers 16 through 18. The violin part consists of sixteenth-note patterns. The dynamics "22" and "3" are written above the staff. The lyrics "no" appear twice, once in measure 16 and once in measure 18. Measure numbers 16, 18-20, and 18-20 are explicitly labeled below the staff.

23 no _____

This section continues the soprano vocal line. It includes measure numbers 23 through 25. The vocal line consists of eighth-note patterns. The dynamic "22" is written above the staff. The lyrics "no _____" are written below the staff.

28 flute 30-37

This section features a flute part. It includes measure numbers 28 through 30. The flute part consists of eighth-note patterns. The dynamic "22" is written above the staff. The lyrics "flute" are written above the staff, and the measure numbers 30-37 are explicitly labeled below the staff.

41

This section continues the soprano vocal line. It includes measure numbers 41 through 43. The vocal line consists of eighth-note patterns.

45 which ta ta ta tar which ta ta ta tar which ta ta ta ta tar

This section continues the soprano vocal line. It includes measure numbers 45 through 48. The vocal line consists of eighth-note patterns. The lyrics "which ta ta ta tar", "which ta ta ta tar", and "which ta ta ta ta tar" are written below the staff.

нотаріус сендвіч — soprano

49

which tar which tar ta ta ta ta ta ta which ta ta ta ta ta ta

51

tar which no no

10

53-62

solo violin

3

66

no _____

71

trombone

which no

нотаріус сендвіч — soprano

MOVEMENT II

$\text{♩} = \text{c. } 72$

$\text{♩} = 120$

violin —

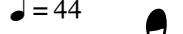
The musical score consists of eight staves of music. The first staff (soprano) starts at $\text{♩} = \text{c. } 72$ and transitions to $\text{♩} = 120$ at measure 5-6. The second staff (violin) begins at measure 2. The third staff (tenor sax) starts at measure 8, with dynamics "sand" and "no no no no no no no no". The fourth staff (flute) starts at measure 11, with dynamics "ease". The fifth staff (bass) starts at measure 24, with dynamics "no no no", "25-35", and "sand". The sixth staff (flute) starts at measure 29, with dynamics "44-72" and "ease". The seventh staff (bass) starts at measure 76, with dynamics "rit.", "ta ta ta ta ta ta ta ta tar", and $\text{♩} = \text{c. } 72$. The eighth staff (violin) starts at measure 80, with dynamics "ease", "which no", and "which ease". The ninth staff (bass) starts at measure 84, with dynamics "no", "no", "no", and "which".

нотаріус сендвіч — soprano

MOVEMENT III

Loud, happy, boisterous!

$\text{♩} = 44$



$\text{♩} = \text{c. } 88$

scat!



improvise

