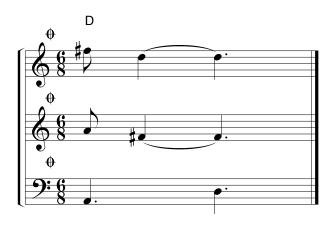
# रिटिट र्वा निरंत ११.५८ रिटिट ११.५८ ११.

for open instrumentation

andrea la rose





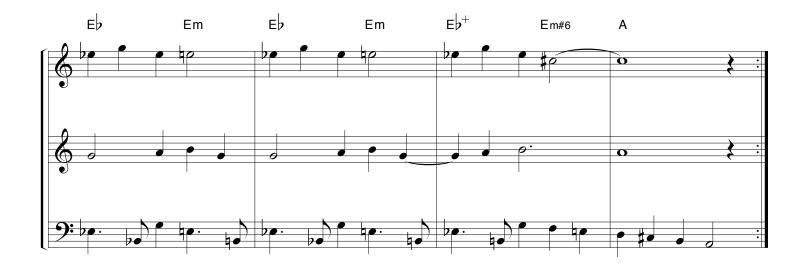


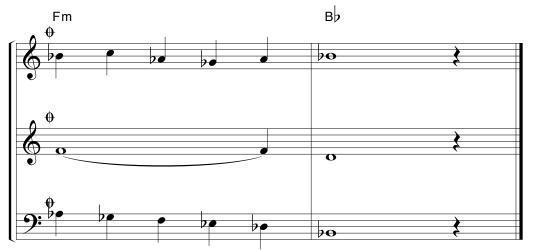
improvise in any of the following ways:

- a) only on section B (repeat the repeated section ad libitum)
- b) vamp on C major, D major, or d minor in 7/8
- c) freely.

### ausschlafen







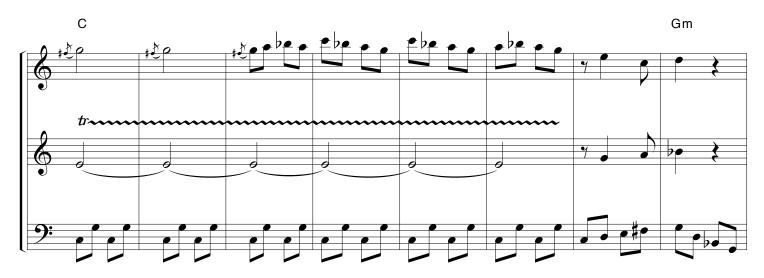
improvise in any of the following ways:

- a) on the form
- b) only on section B
- c) pick any two chords and althernate a measure of each, repeatedly
- d) freely.

# lieblingshund





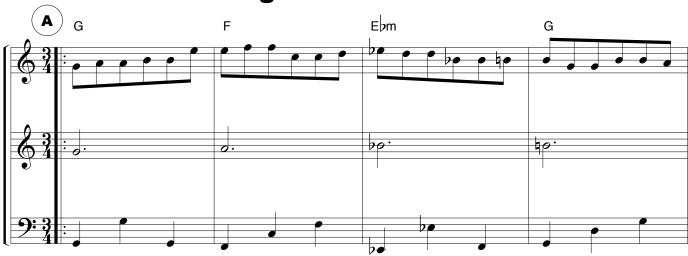


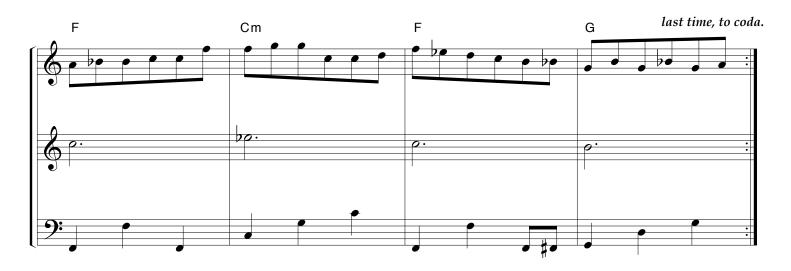


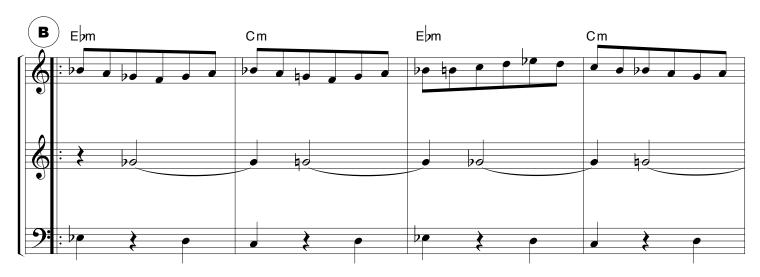
Improvise in any of the following ways:

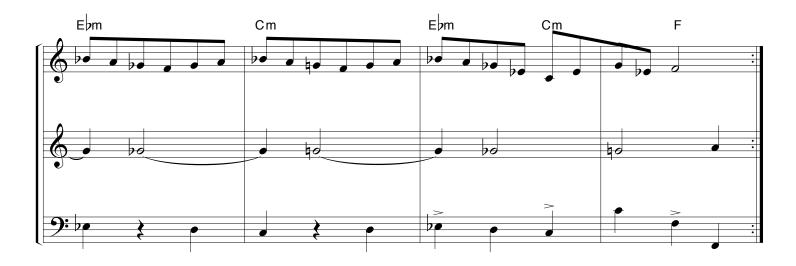
- a) on the form of the song
- b) vamp on C major in 2/4
- c) freely

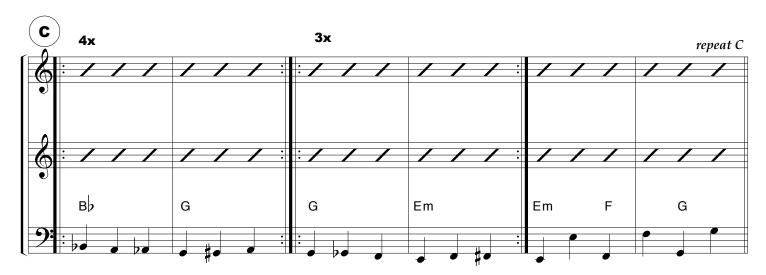
## gemütlich

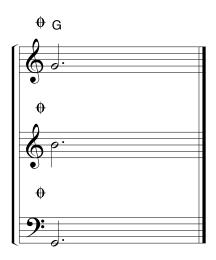












Start at a tempo of approximately quarter = 100. With each repetition of the whole form (AABBCC), speed up the tempo. Repeat the song until it's so fast it almost falls apart. End with section A, then coda. Improvise over section C only.





repeat ad libitum, then da capo; end with 2nd ending of A







Improvise in one of the following ways:

- a) on the form
- b) vamp on Eb major
- c) freely.

#### spöttisch





Improvise as you see fit.