

what presents itself

A ♩ = 69 **B**

4 2 3 15

11 **C**

15 4 11 3 15

17 **D**

2 21 3 15 7 13 5 4

E

mp *tr*

27

f *p*

29

mf *f*

F

mp *tr*

33

f *p*

what presents itself
Cello

35

mf *f*

G

mp *tr*

39

f *p*

41

mf

H

mp *tr*

45

f *p*

47

mf *f*

I

mp

what presents itself
Cello

51

f *p*

53

mf *f*

J

mp

57

f *p*

59

mf *f*

K

accel.

mp

63

f *p*

65

mf *f*

what presents itself
Cello

L ♩ = 80

65 66 67 68

mp

69 70

f *p*

M ♩ = 84

71 72

mf *f* *mp*

73 74

p

75 76

f

N ♩ = 88

77 78

mp *mp*

79 80

O ♩ = 92

81 82

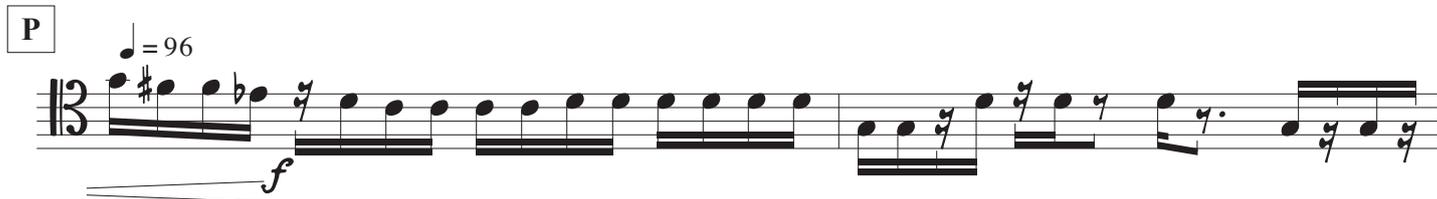
f *mp*

what presents itself
Cello

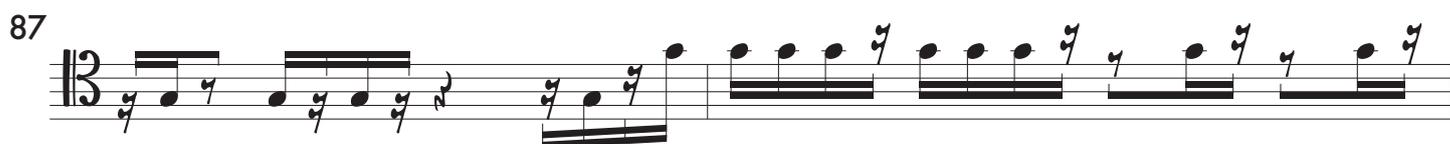
83



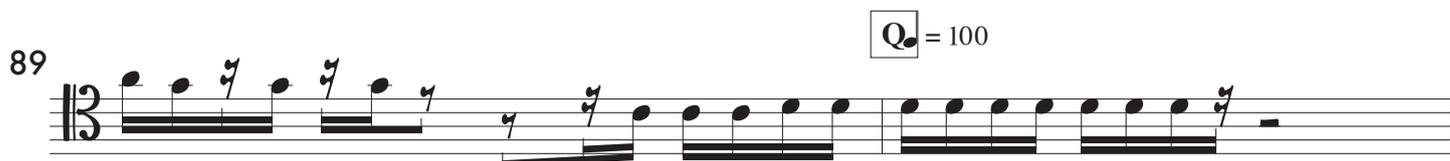
P $\text{♩} = 96$



87



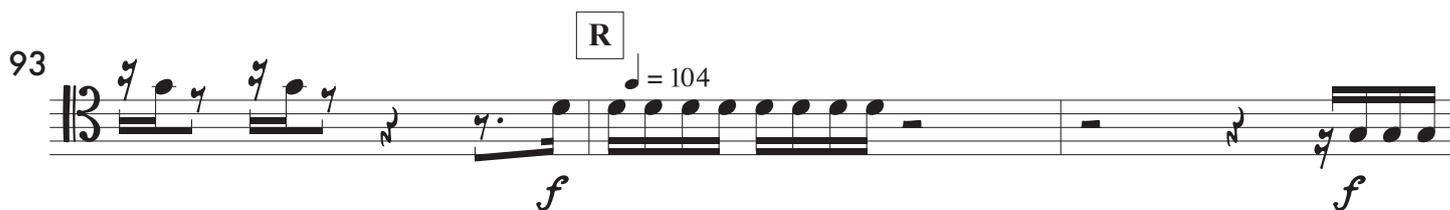
89 $\text{♩} = 100$



91



93 **R** $\text{♩} = 104$



96 **S** $\text{♩} = 108$



99



what presents itself
Cello

T ♩ = 112
accel.

Musical staff T: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamic marking *ff*.

U ♩ = 120

Musical staff U: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamic marking *f*.

V

W

Musical staff V: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamic marking *f*.
Musical staff W: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamic marking *f*.

114

X

Musical staff X: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamic marking *f*.

118

Y

Z *rit.*

Musical staff Y: Bass clef, starting with a series of eighth notes. Dynamic marking *f*.
Musical staff Z: Bass clef, starting with a series of eighth notes. Dynamic marking *f*.

121

Musical staff 121: Bass clef, starting with a series of eighth notes.

123

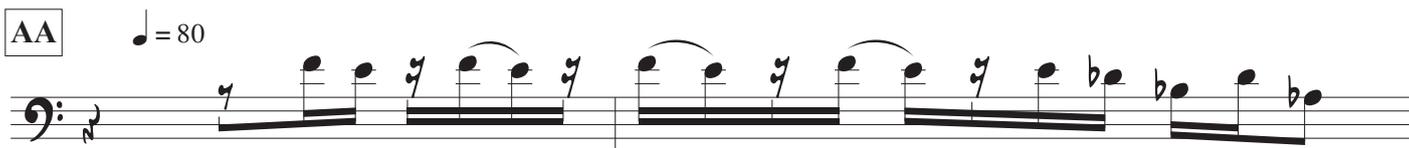
Musical staff 123: Bass clef, starting with a series of eighth notes. Time signature change to 3/4.

125

Musical staff 125: Bass clef, starting with a series of eighth notes.

what presents itself
Cello

AA ♩ = 80



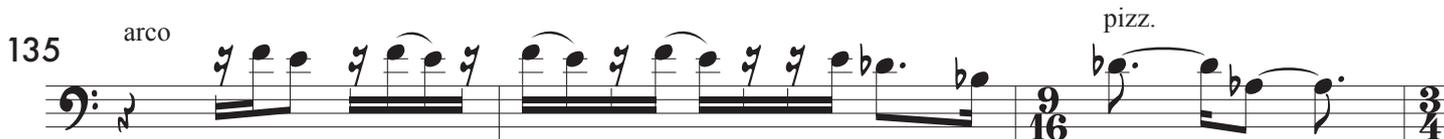
BB **CC** pizz.



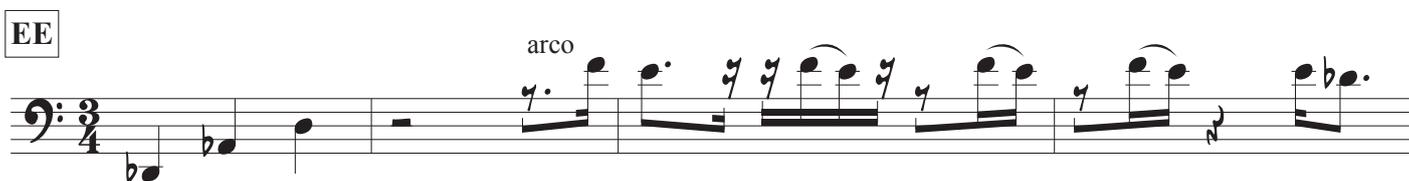
132 arco **DD** pizz.



135 arco pizz.



EE arco



142 pizz. **FF**



146 arco



GG pizz. arco



what presents itself
Cello

156 *pizz.* **HH**

160

165 **II** *mp*

169

173 **JJ** *arco*

177

183 **KK** *col legno* *p*

189 **LL** **MM** 9 9