

# what presents itself

**A**  $\text{♪} = 69$

15

*mp* *tr~*

*p*

*mf* *f*

*p*

*mf* *f*

*p*

what presents itself  
Violin

17

D

21  
16

*mp*

6

*tr*

11

21

6 7 8

*f*

*p*

*f*

23

E

mp

tr

27

16

29

F

what presents itself  
Violin

33 ~~~~~

6 7 7

*f* *p*

35

*mf* *f*

**G**

*mp*

*tr*

6

39 ~~~~~

6 7 7

*f* *p*

17

41

*mf*

7

11 16 7

**H**

*mp*

*tr*

6

45 ~~~~~

6 7 7

*f* *p*

18

47

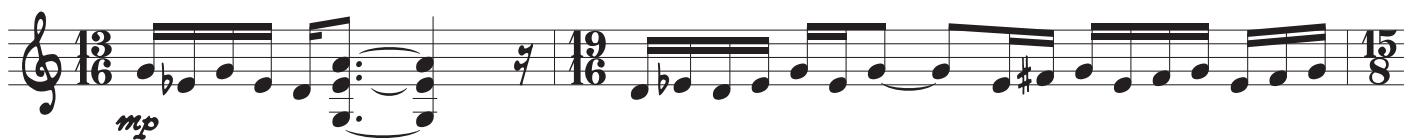
*mf* *f*

7 7

5 13 16

what presents itself  
Violin

I



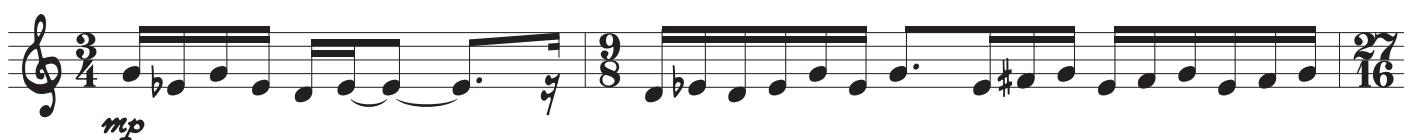
51



53



J



57



59

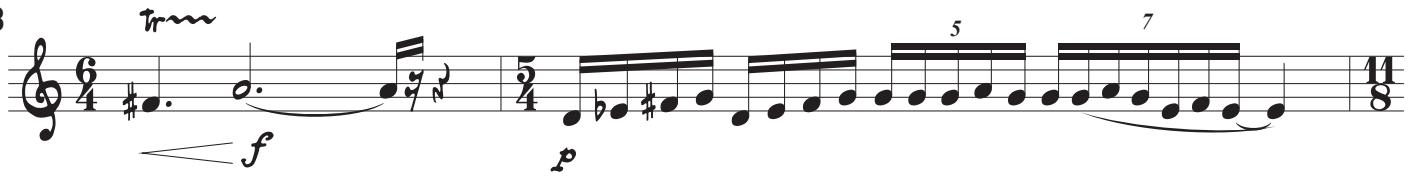


K

accel.



63

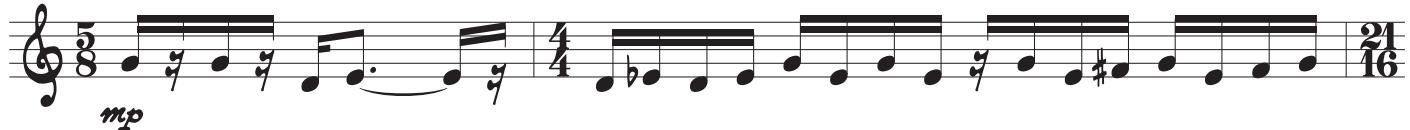


what presents itself  
Violin

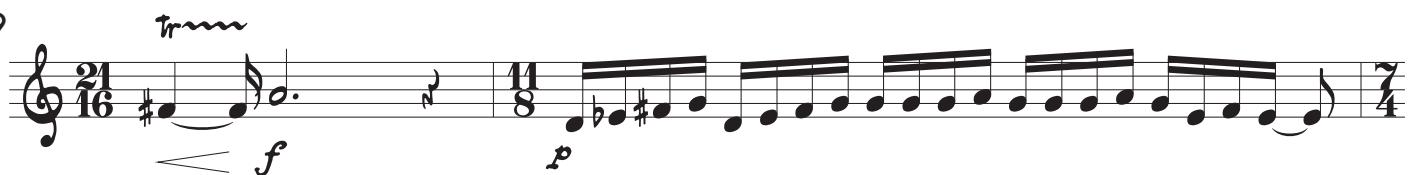
65



**L**  $\text{♩} = 80$

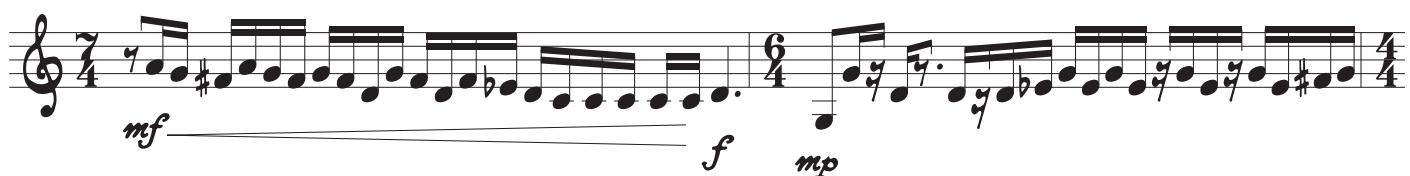


69

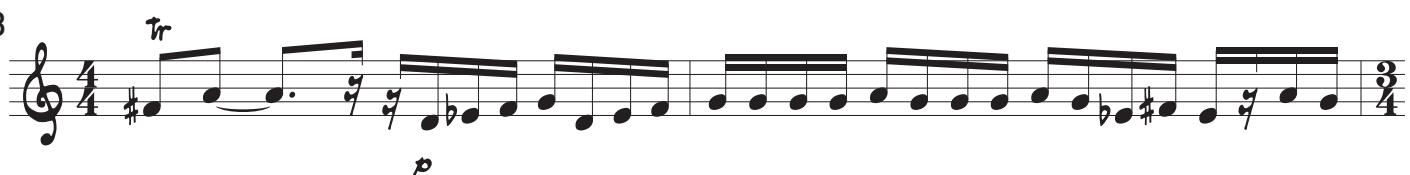


**M**  $\text{♩} = 84$

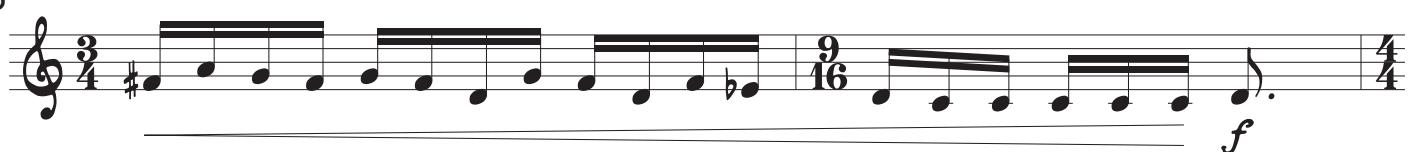
71



73



75



**N**



79



what presents itself  
Violin

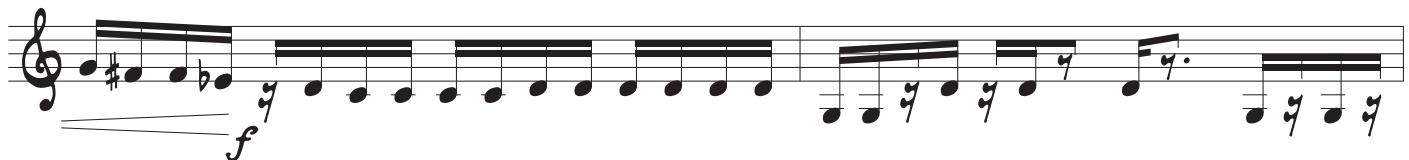
**O** ♩ = 92



83



**P** ♩ = 96



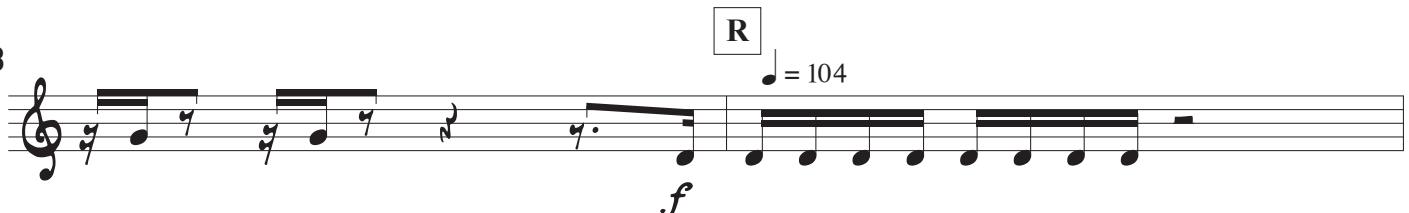
87



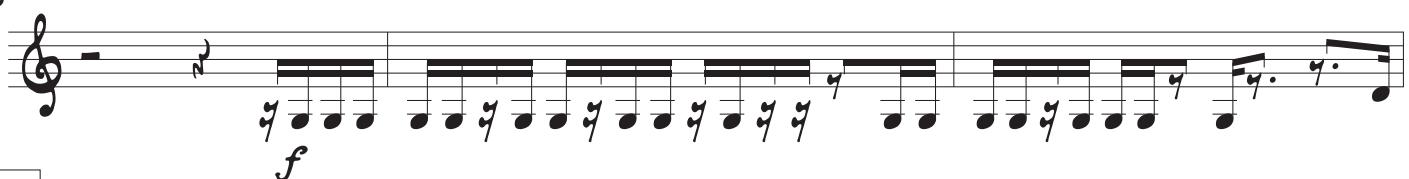
**Q** ♩ = 100



93



95



**S** ♩ = 108

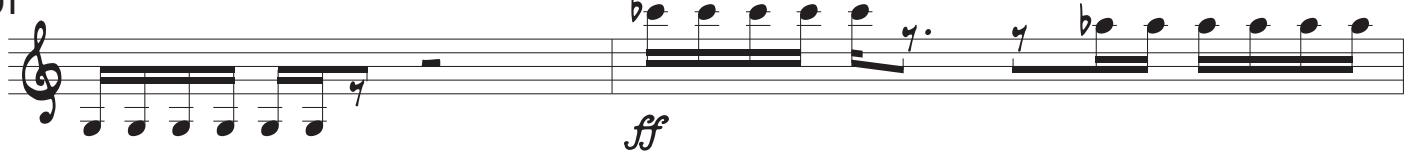


what presents itself

Violin

**T**  $\text{♩} = 112$   
accel.

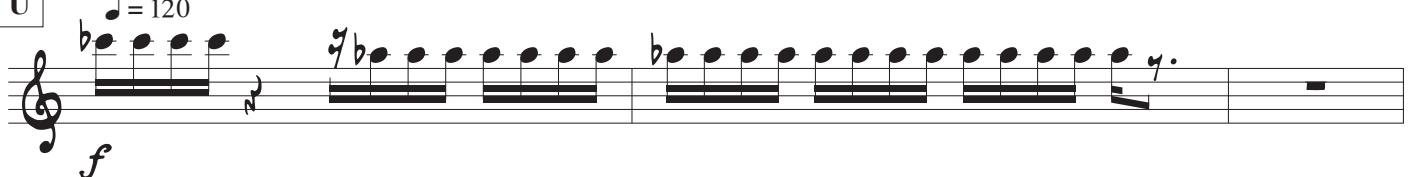
101



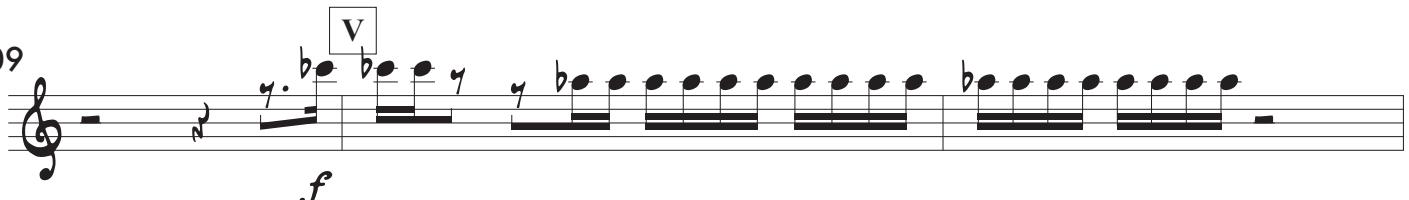
103



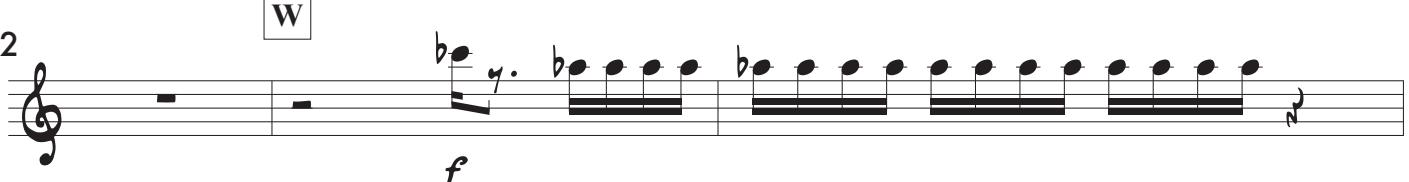
**U**  $\text{♩} = 120$



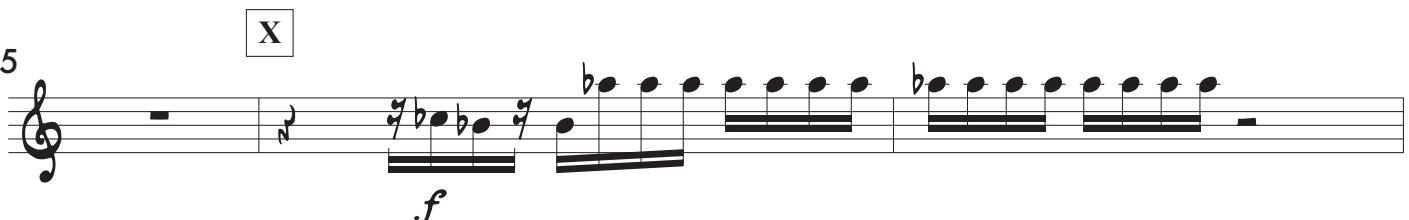
109



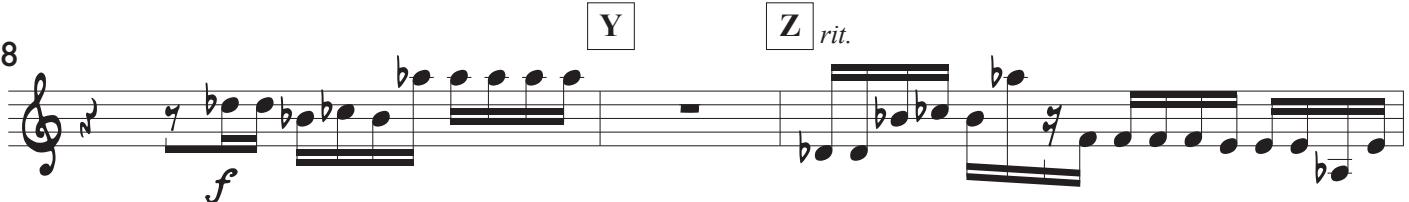
112



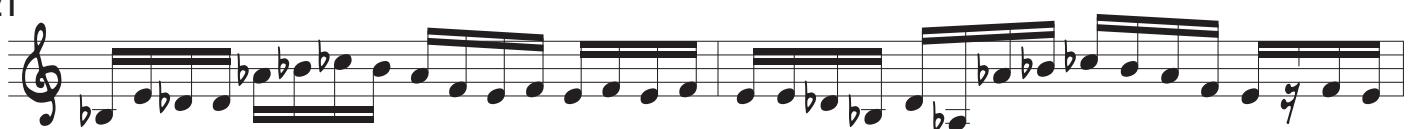
115



118

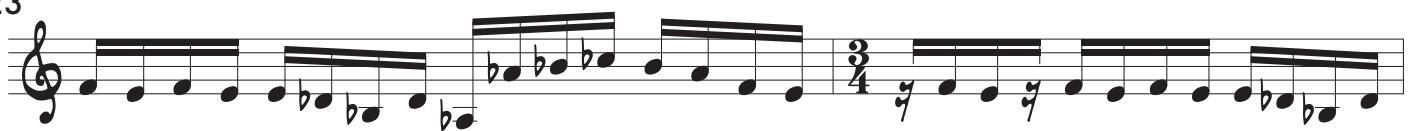


121



what presents itself  
Violin

123



125



AA

$\text{♩} = 80$



BB



CC

pizz.

arco



DD

pizz.

arco



EE

137

pizz.

arco



140

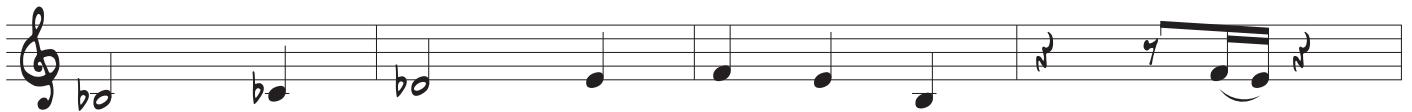
pizz.



what presents itself  
Violin

FF

arco



147

GG

pizz.



152

arco



156

HH

pizz.



160



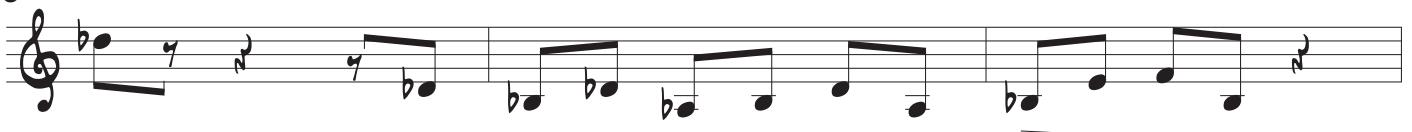
II



170



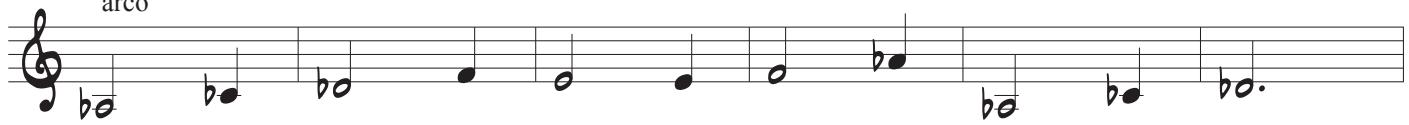
173



what presents itself  
Violin

**JJ**

arco

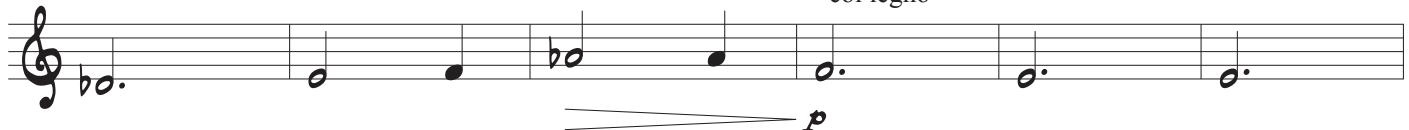


*p*

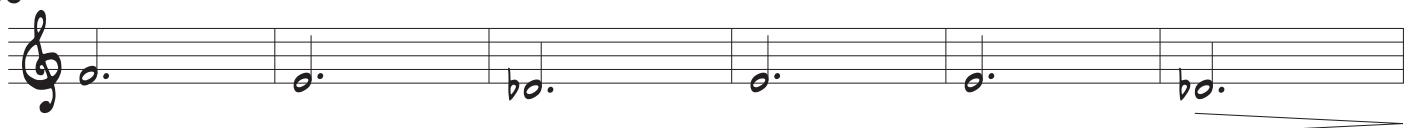
182

**KK**

col legno



188



**LL**

**9**

**MM**

**9**

