

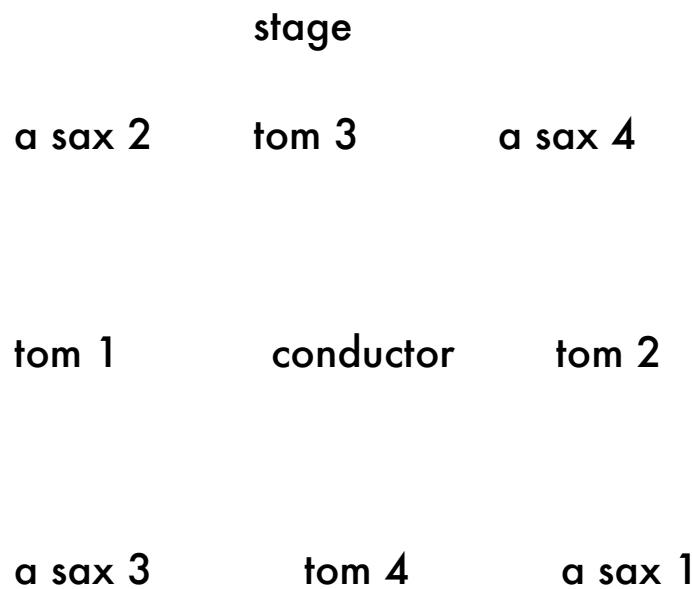
# holler

(2000, revised 2010)

for four alto saxophones and four toms  
andrea la rose

## **holler**

Performers are to be placed in the hall around the audience, according to the diagram below:



### **Alto Saxes:**

Tongue slaps are indicated by an "upside-down lollipop," aka "The Bartok pizzicato."

Timbral alterations of the same note are indicated by harmonic fingerings or by a open-circle notehead when there is no harmonic fingering. Use what works best for you.

### **Toms:**

Regular noteheads indicate regular playing.

The circle with the line in the top above a note indicates a rim shot.

An x notehead indicates stick clicks.

A triangular notehead indicates playing on the rim.

The open square notehead indicates playing on the drumstand.

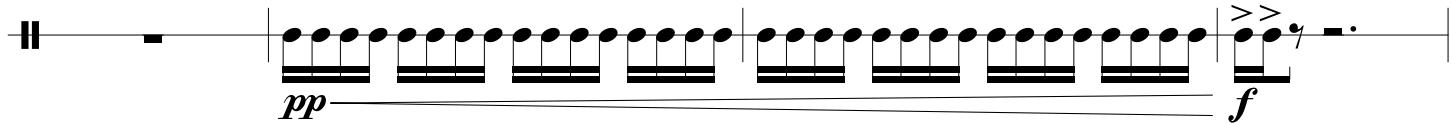
tom I

# holler

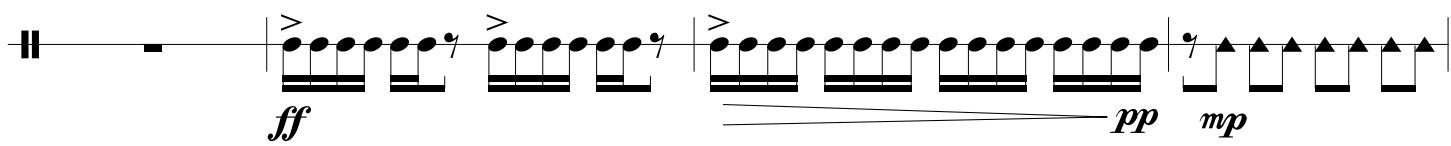
Andrea La Rose

$\text{♩} = 108$

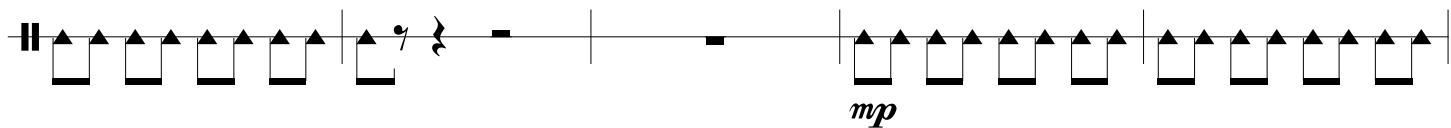
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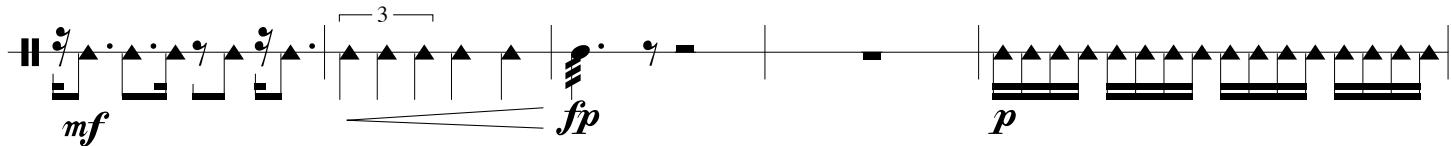
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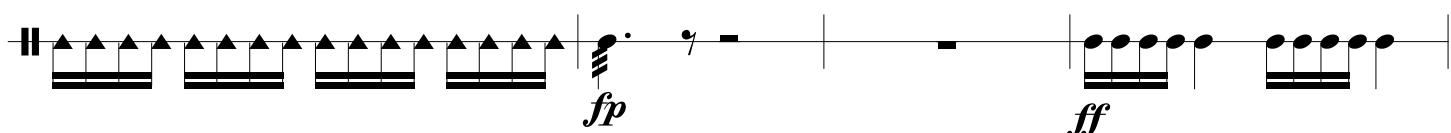
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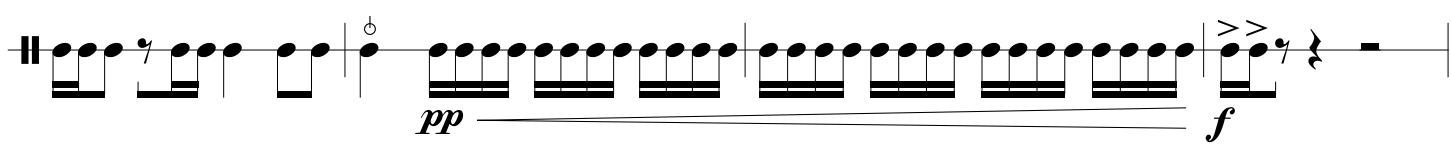
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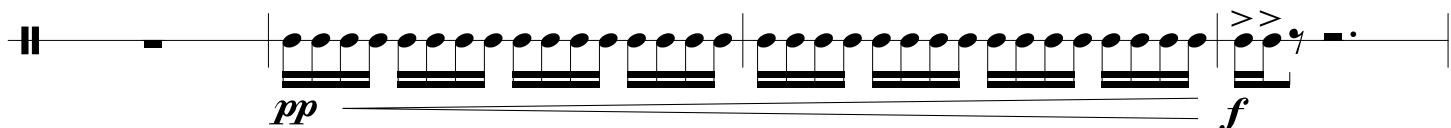
22



26



30



holler – tom I

34

38

42

46

49

A musical score for a single melodic line. The first measure consists of six eighth notes followed by a vertical bar line. The second measure begins with a vertical bar line, followed by six eighth notes with a sforzando dynamic (indicated by a vertical line with a dot). The third measure starts with a vertical bar line, followed by six eighth notes with a dynamic marking '3'. The fourth measure starts with a vertical bar line, followed by six eighth notes with a dynamic marking '4'. The fifth measure starts with a vertical bar line, followed by six eighth notes with a dynamic marking '4'.

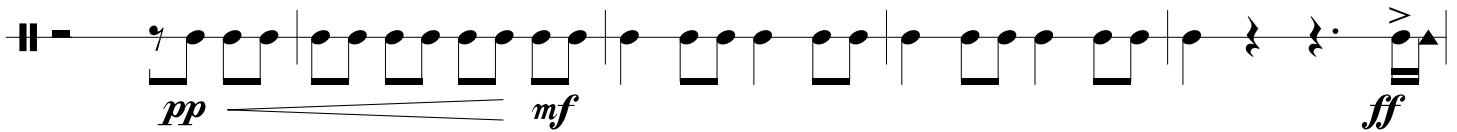
53

*f*      *mf*      *mp*      *ff*

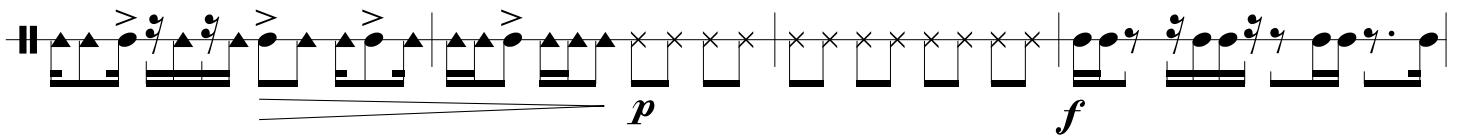
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holler – tom I

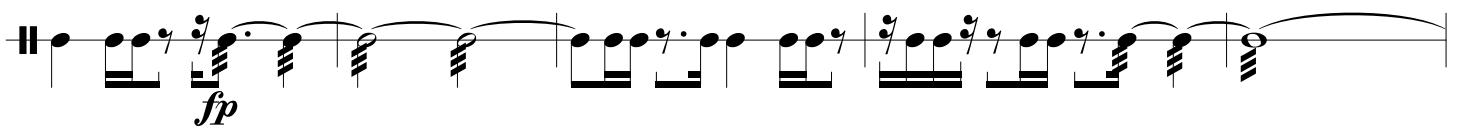
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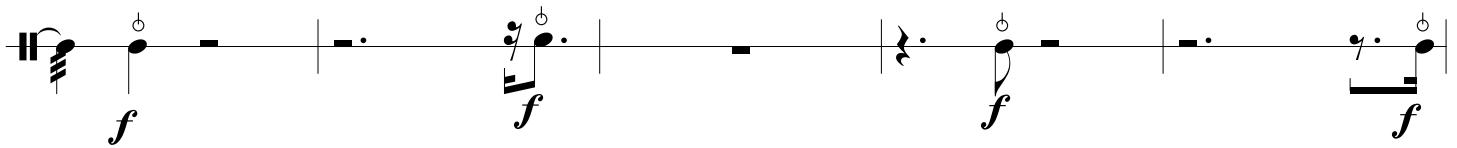
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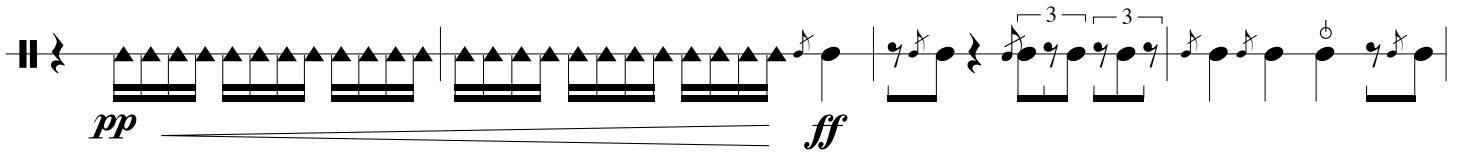
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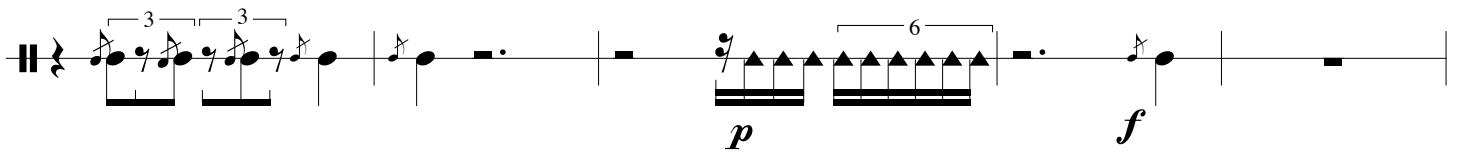
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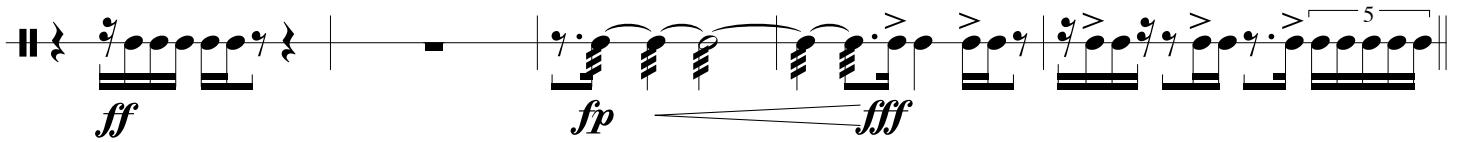
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85

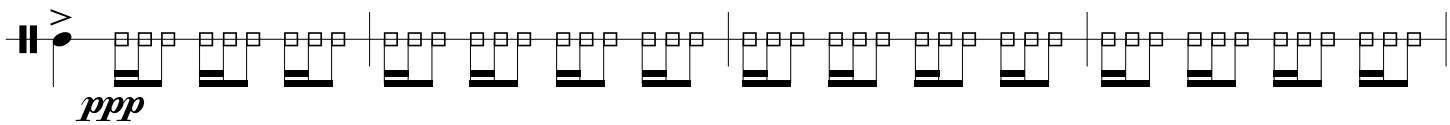


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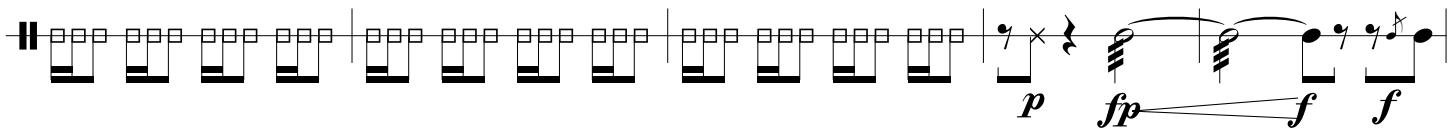


holler – tom I

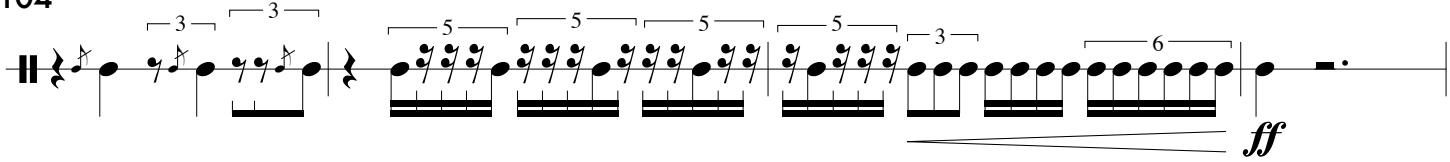
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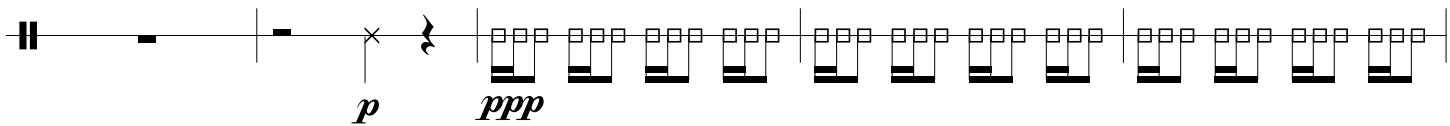
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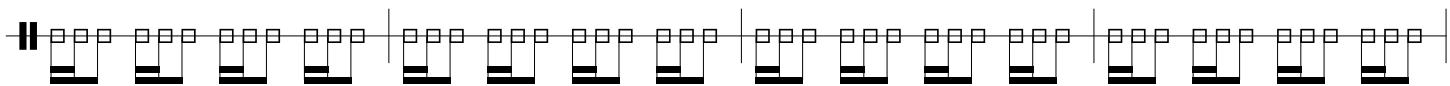
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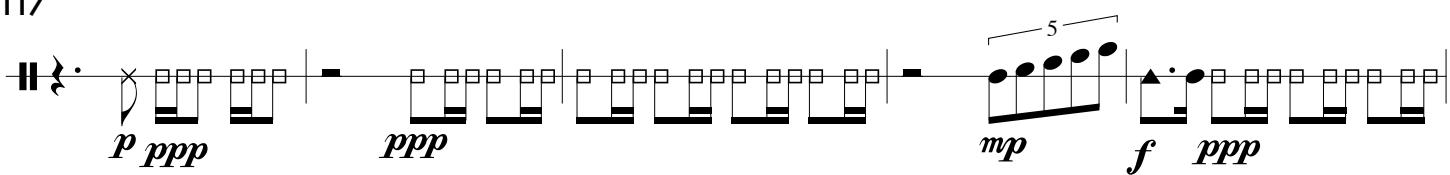
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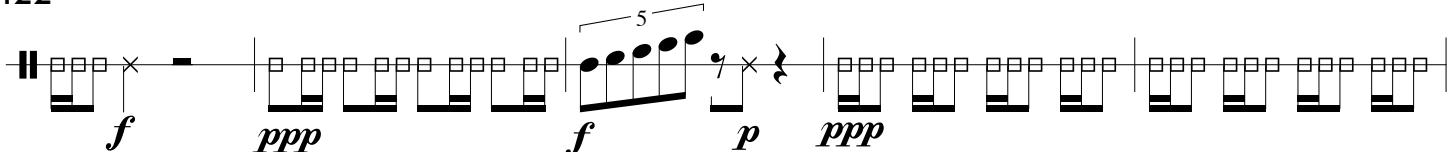
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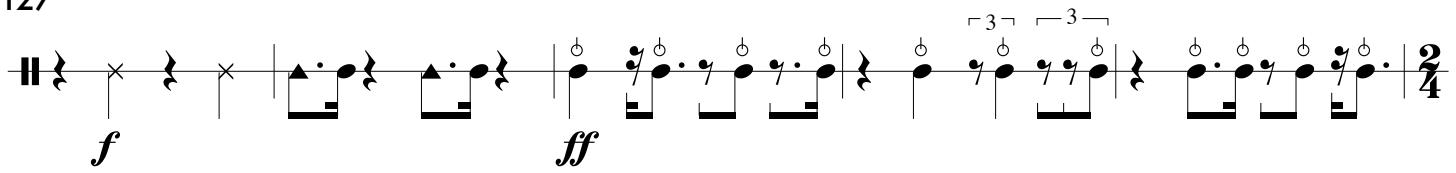


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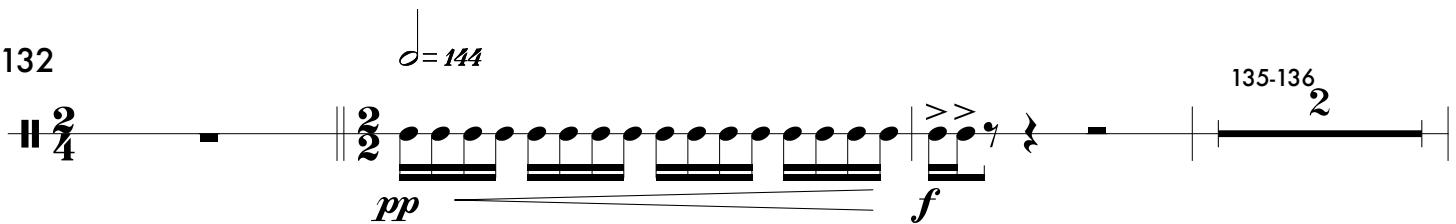


holler – tom I

127



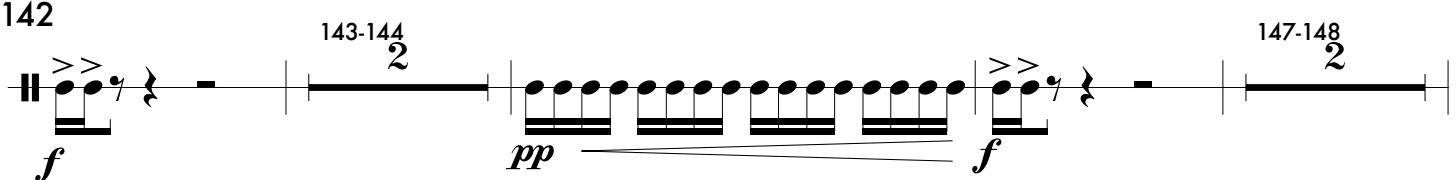
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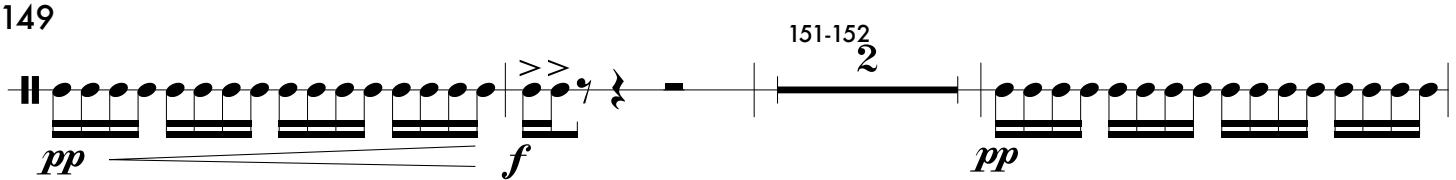
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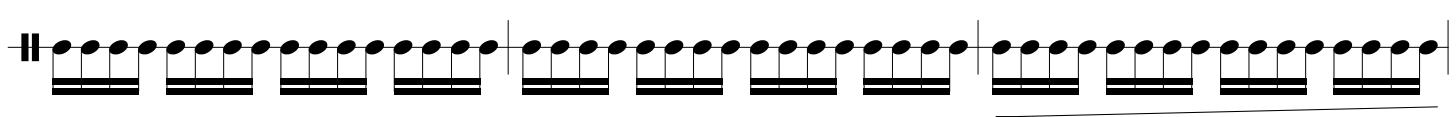
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