

# grunt work for the avant garde

for john wriggle

Andrea La Rose

## i. accordion fold

♩ = 53

13

knock on body of inst.

*p*

24

strum

*mp*

35

46

strum

57

66

79

strum

88

i. accordion fold

strum

99

110

120

133

142

153

# ii. not true!

Andrea La Rose

♩ = 104

mute throughout  
*g<sup>va</sup>* throughout, unless otherwise noted

The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music, each containing a continuous stream of notes. The first staff begins with a rest followed by a *pp* dynamic marking. The notes are primarily eighth and sixteenth notes, with some accidentals (sharps and flats) appearing in the later staves. The piece concludes with a final cadence on the ninth staff.

ii. not true!

39

# iii. not enough!

Andrea La Rose

♩ = 92

punchy

*ff*

3

7

10

13

4

*f*

21

3

3

5

24

5

3

*p*

improvise

31

improvise

*ff*

*p*

*pp*

*flautando*

36

iv. richard foreman has not given up making theater

Andrea La Rose

$\bullet = 100$   
clap

*f*

lightly

*f*

*mf*

4

6

9

11

13

17

19

21

23

25

26

lead the accordion in 4. -----

28

32

34

36

39