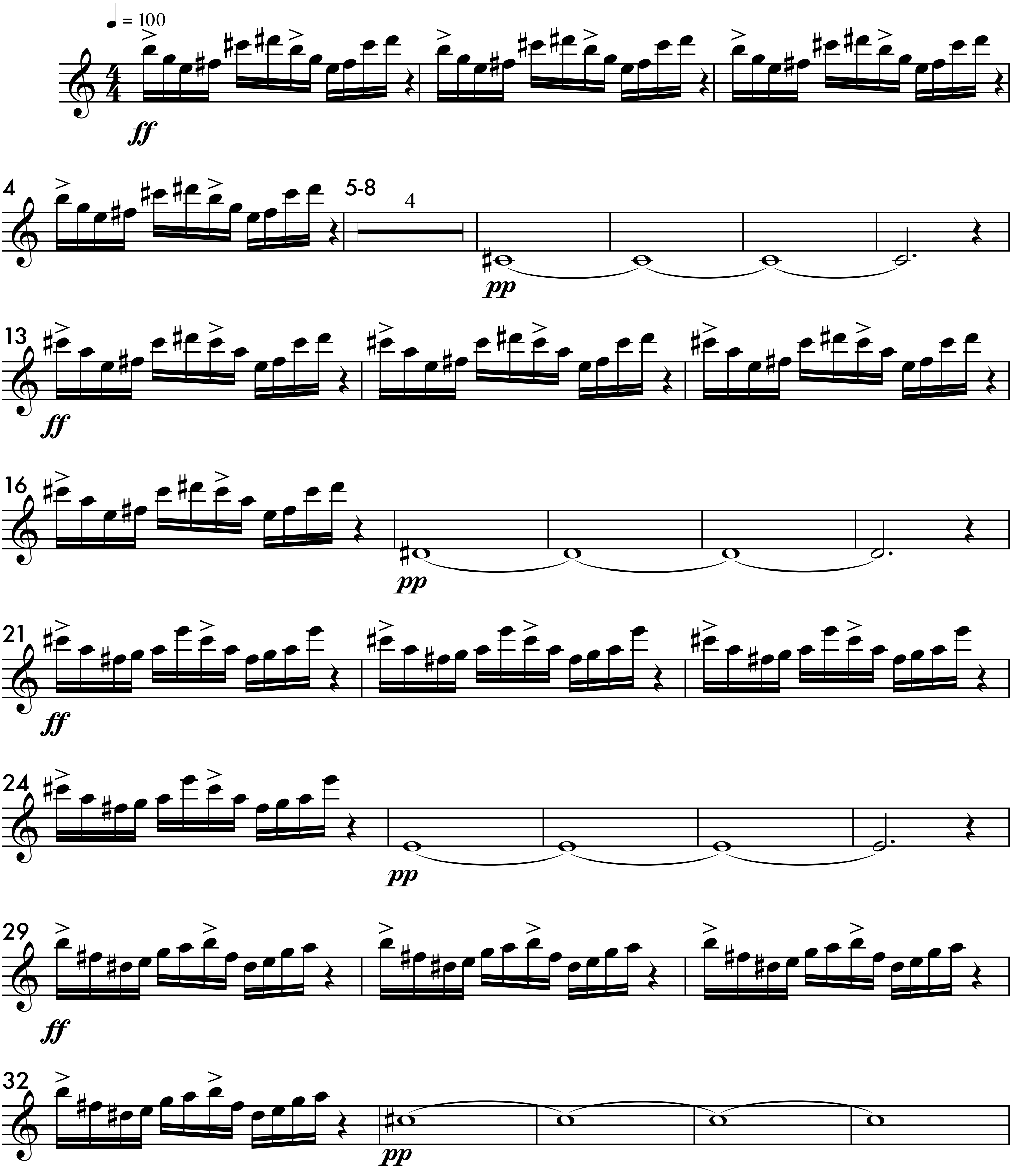
alto sax

eudaimonism

Andrea La Rose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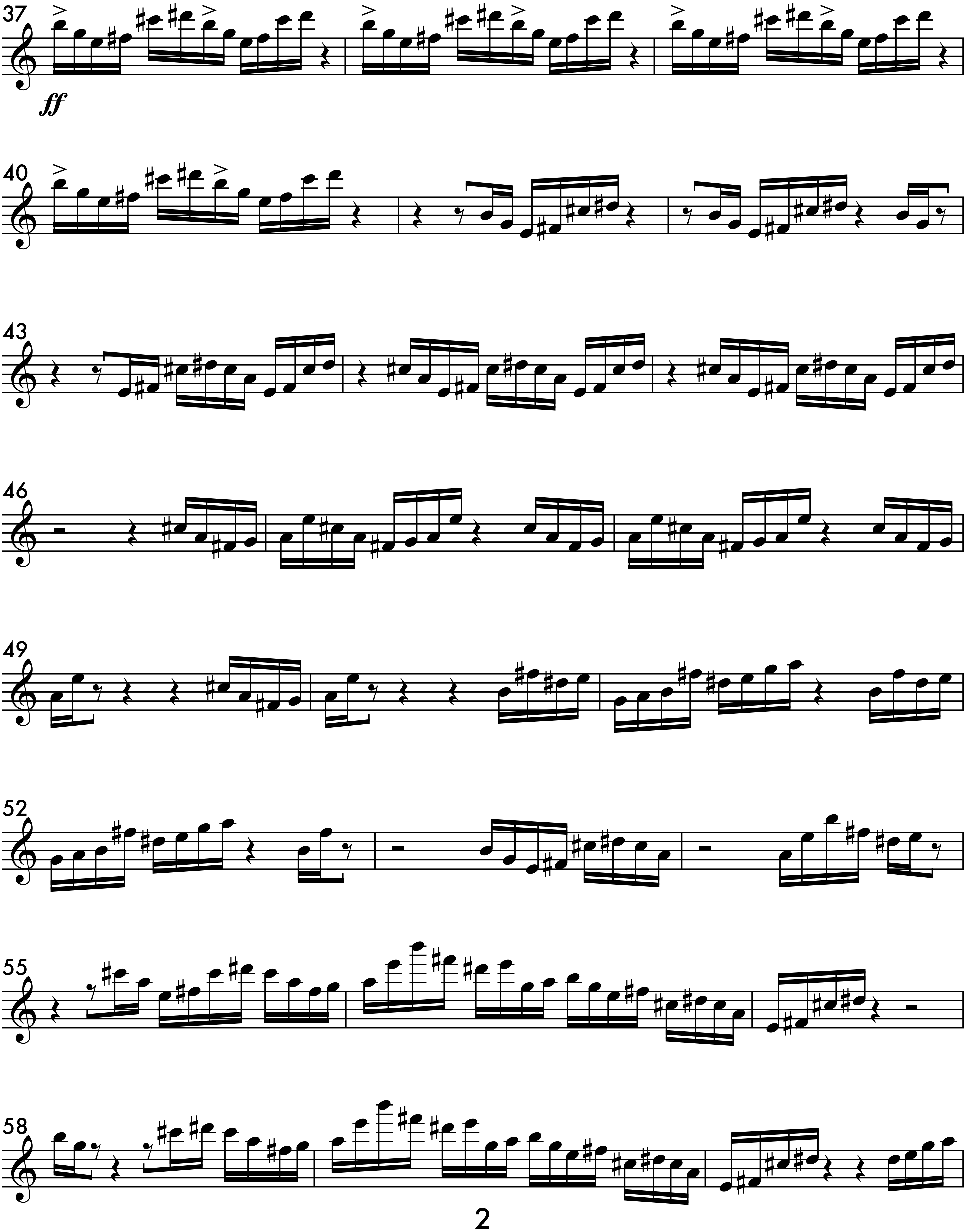
© 2010 reloads an ear
ASCAP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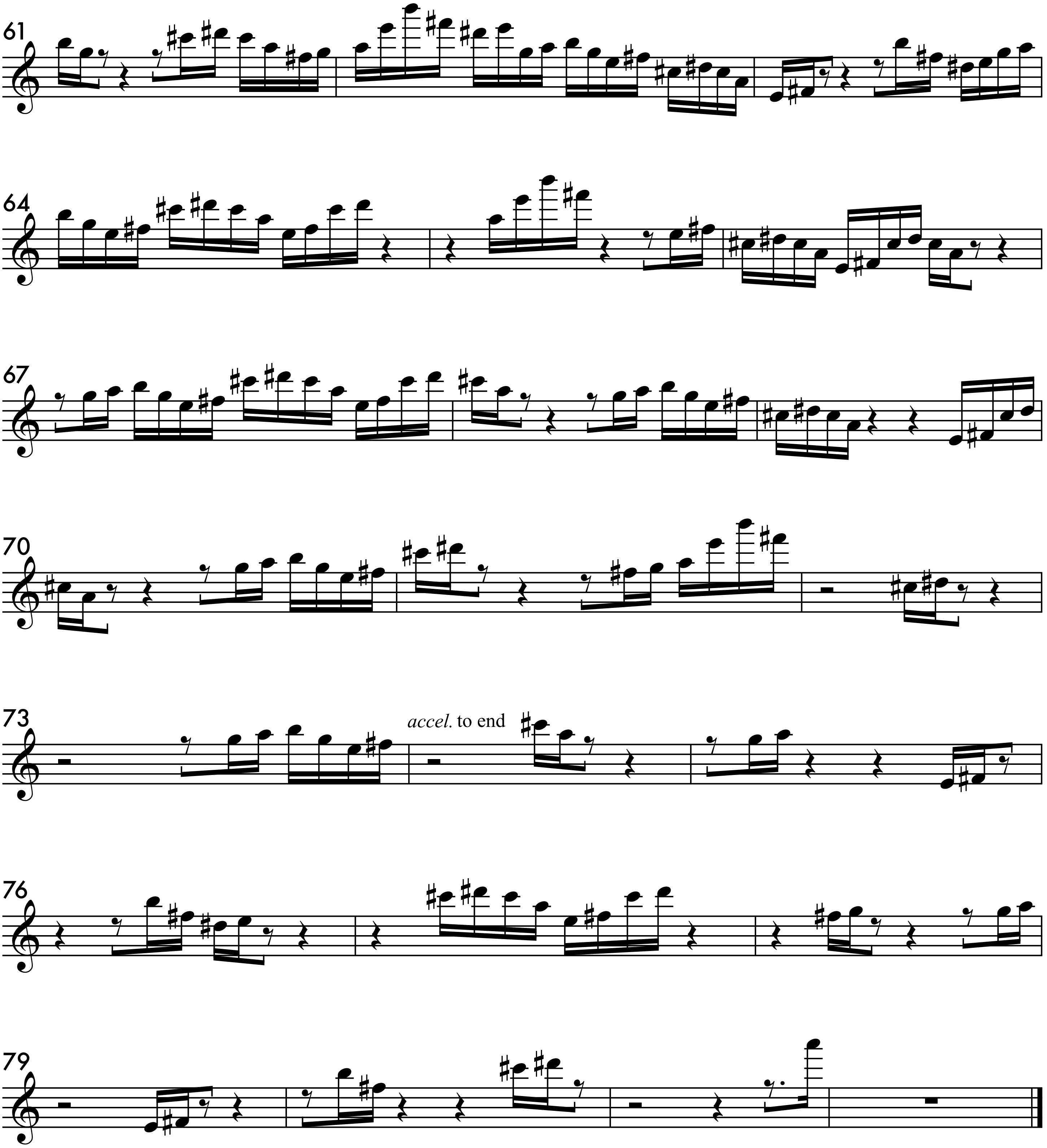
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