

alto sax i

Zwiefache:

Andrea La Rose

jenny, the dirndl queen of ghana

Lively $\text{♩} = \text{c. } 160$

The musical score consists of five staves of music for alto saxophone. The key signature is A major (three sharps). The time signature varies between common time (4/4) and 3/4. Measure numbers 1 through 31 are indicated on the left. Measure 1 starts with a dynamic *f*. Measures 7 and 15 show typical rhythmic patterns. Measure 23 begins with a dynamic *p*, followed by a measure with a dynamic *f*. Measure 31 concludes with a dynamic *f* and a fermata over the last note, labeled "Fine".

First time: Everyone holds the last note, while a sax i puts Thunder Tubes in everyone's bell. You may circular breathe or simply breathe as you need to, keep it serious or ham it up (e.g.. show impatience, grow faint, etc.), as fits the personality of the group. End the note together and then go on to the Mobile, starting together and then staying in your own orbit, as it were.

Insert thunder tubes
into everyone else's
bells, before inserting
one in your own.

Second time: Everyone holds the last note, while a sax i removes everyone's Thunder Tubes. Same breathing rules apply. End the note together and await rapturous applause.

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A

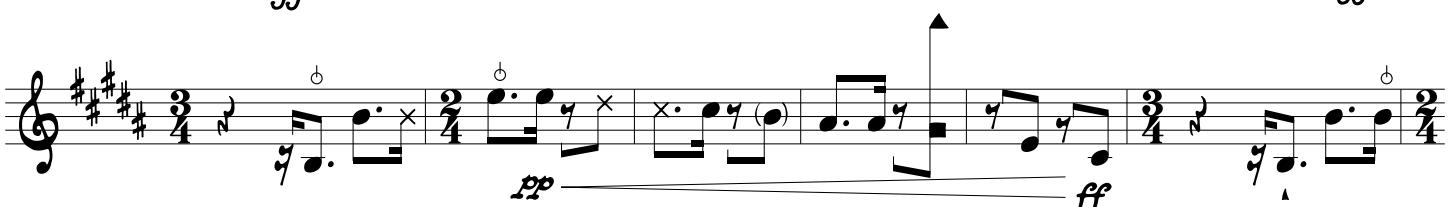
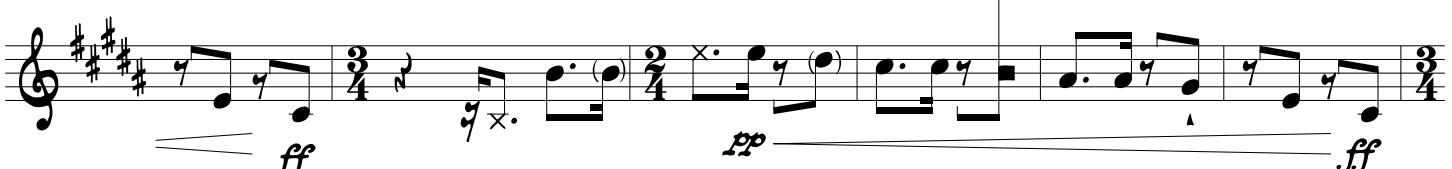
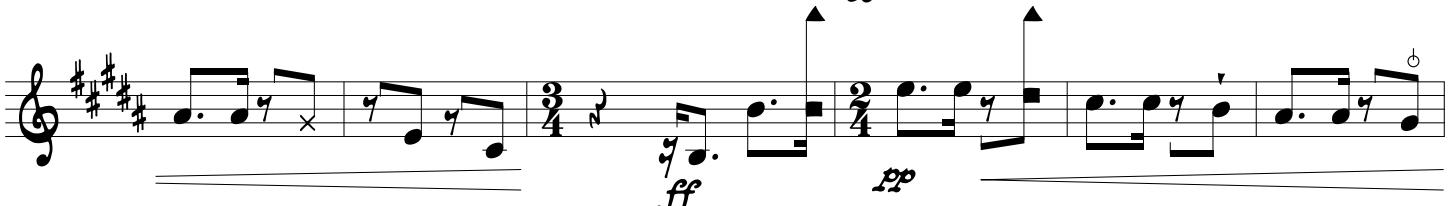
Mobile

The sheet music for alto saxophone (part A) is titled "Mobile". It consists of eight staves of musical notation in G major (two sharps). The tempo is marked "Mobile" at the beginning. The dynamics are indicated by "pp" (pianissimo), "ff" (fortissimo), and "fff" (fortississimo). The time signature changes frequently between 2/4, 3/4, and 4/4. The music features eighth-note patterns and sixteenth-note patterns. Measure numbers are present at the start of each staff.

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All alternate timbres made
as loud as possible, without
strain – which, of course, may
not end up being very loud in reality.
B



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The sheet music consists of eight staves of musical notation for Alto Saxophone I. The key signature is A major (three sharps). The time signature changes throughout the piece, including common time, 3/4, and 2/4. The music features various note heads (circles, crosses, dots), rests, and dynamic markings like ff. Staff 5 begins with a box labeled 'C' and 'Loop' above the staff.

Loop until all players
are in section C. Then
cue the Canon at any time.

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Canon Aggressive

1

2

3

4 improvise freely

ff

D.C. al Fine